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Keep Records!

In order to fulfill your responsibility for planning your education, you should keep an up-to-date academic portfolio containing the following kinds of information:

- transcripts from all schools attended;
- test results from entrance exams, language exams, placement exams, and advanced placement;
- copies of communications to and from the university;
- contact information for your advisers and faculty members;
- statements of account showing registration, housing, and other charges and payments.

You are responsible for responding to all communications sent to you by the university.

Check the [MyUCSC portal](#) and your UCSC e-mail account often.

Make use of the [UCSC General Catalog](#), [Schedule of Classes](#), and [The Navigator](#) undergraduate handbook, or the [Graduate Student Handbook](#).

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ONLINE RESOURCES

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www.ucsc.edu

Academic & Administrative Calendar

reg.ucsc.edu/calendar

Bay Tree Bookstore

slugstore.ucsc.edu

Campus Cashier

sbs.ucsc.edu

Campus Ombuds

www2.ucsc.edu/ombuds/

Career Center

www2.ucsc.edu/careers/

Coalition for Student Academic Success

www2.ucsc.edu/csas/

Course Fees

reg.ucsc.edu/coursefees.html

Online Class Search

https://pisa.ucsc.edu/class_search/

E-mail Accounts

its.ucsc.edu/services/help_desk

General Catalog

reg.ucsc.edu/catalog

ITS Help Desk

itshelp.ucsc.edu

Navigator

reg.ucsc.edu/Navigator

OPERS

www2.ucsc.edu/opers/

Office of the Registrar

reg.ucsc.edu

Rape Prevention and Education

www2.ucsc.edu/rape-prevention

Schedule of Classes

reg.ucsc.edu/soc

Student Business Services

sbs.ucsc.edu

Student Judicial Affairs

<http://www2.ucsc.edu/judicial/>

Title IX/Sexual Harassment

www2.ucsc.edu/title9-sb/

Transfer Course Agreements

www.assist.org

ACADEMIC AND ADMINISTRATIVE CALENDAR 2010-11

Please read and follow registration and enrollment instructions and deadlines contained in this schedule. It is the student's responsibility to pay fees, enroll in classes, confirm enrollments and grading options, and file petitions by the stated deadlines.

Key Dates	Fall '10	Winter '11	Spring '11	Fall '10	Winter '11	Spring '11	
QUARTER BEGINS	Sept 18 Sat	Jan 3 Mon	Mar 28 Mon	BILLING STATEMENTS AVAILABLE ON PORTAL Including registration and housing fees.	Aug 26 Thur	Nov 23 Tues	Feb 24 Thur
ORIENTATION See orientation schedule for details (orientation.ucsc.edu).				STUDENT HEALTH INSURANCE Deadline to apply for waiver. Cowell Student Health Center.	Sept 1 Wed	Dec 1 Wed	Mar 1 Tues
INSTRUCTION BEGINS	Sept 23 Thur	Jan 4 Tues	Mar 28 Mon	MINIMUM CREDIT LIMIT ENFORCED Twelve credits for undergraduates and five credits for graduates.	Sept 14 Tues	Dec 21 Tues	Mar 22 Tues
INSTRUCTION ENDS	Dec 3 Fri	Mar 14 Mon	June 3 Fri	FINANCIAL AID DISBURSED TO STUDENT ACCOUNTS	Sept 15 Wed	Dec 28 Tues	Mar 23 Wed
FINAL EXAMINATIONS	Dec 6-9 Mon-Thur	Mar 15-18 Tues-Fri	June 6-9 Mon-Thur	HOUSING AND DINING FEES DUE Late housing fee of \$25 assessed after this date. Cashier's Office.	Sept 16 Thur	Dec 16 Thur	Mar 24 Thur
QUARTER ENDS	Dec 9 Thur	Mar 18 Fri	June 9 Thur	UNDERGRADUATE REGISTRATION FEES DUE Late registration fee of \$50 assessed after this date. Cashier's Office.	Sept 16 Thur	Dec 16 Thur	Mar 24 Thur
COMMENCEMENTS			June 10-12 Fri-Sun	WITHDRAW FROM THE UNIVERSITY Deadline to file to withdraw during quarter and receive full registration fees refund. College/Division of Graduate Studies.	Sept 23 Thur	Jan 4 Tues	Mar 28 Mon
HOLIDAYS OBSERVED				UNDERGRADUATE ENROLLMENT DEADLINE Students must be enrolled in one class by this date, or \$50 late enrollment fee assessed.	Sept 27 Mon	Jan 6 Thur	Mar 30 Wed
Sept. 6-Labor Day		Feb. 21-Presidents' Day		GRADUATE STUDENT ENROLLMENT AND FEE PAYMENT DEADLINE \$50 late enrollment fee after this date. Cashier's Office.	Oct 1 Fri	Jan 7 Fri	Apr 1 Fri
Nov. 11-Veterans Day		March 25-César Chávez Day		GRADUATE STUDENT PART-TIME STATUS Deadline to apply for a reduced class load and fees. Department.	Oct 1 Fri	Jan 7 Fri	Apr 1 Fri
Nov. 25-26-Thanksgiving Holidays		May 30-Memorial Day		CLASS PERMISSION NUMBERS REQUIRED	Oct 2 Sat	Jan 13 Thur	Apr 6 Wed
Dec. 24, 27, Dec. 30-31-Winter Holidays		July 4-Independence Day		ADD/DROP/SWAP CLASSES ENDS Deadline to process enrollment transactions.	Oct 13 Wed	Jan 25 Tues	Apr 15 Fri
Jan. 17-Martin Luther King, Jr. Day				GRADE OPTION Deadline to change grade option.	Oct 13 Wed	Jan 25 Tues	Apr 15 Fri
CAMPUS CLOSURE DATES -The campus is closed from Thursday, Dec. 23 through Sunday, January 2.				UNDERGRADUATE PART-TIME PROGRAM Deadline to apply for a reduced class load and fees. Office of the Registrar.	Oct 13 Wed	Jan 25 Tues	Apr 15 Fri

Advising and Advance Enrollment

Fall '10 Winter '11 Spring '11

Continuing and Readmitted Students (includes visitors)			
ADVISING WEEK Continuing and readmitted undergraduates.	May 10-14 Mon-Fri	Nov 4-10 Thur-Wed	Feb 16-22 Wed-Tues
PRIORITY ENROLLMENT BEGINS Continuing and readmitted graduate and undergraduate students, by appointment.	May 17 Mon	Nov 12 Fri	Feb 23 Wed
Enrollment continues following priority enrollment. For more information, see the online <i>Schedule of Classes</i> at reg.ucsc.edu/soc.htm .			

Fall '10 Winter '11

New Students			
PRIORITY ENROLLMENT New graduate students.	June 17 Thur	Dec 9 Thur	
Undergraduates: priority groups and those who attend orientation, by appointment	July 19-30 Mon-Fri	Dec 1* Fri	
Undergraduates new to UCSC who do not attend orientation	Aug 2 Mon	Dec. 13 Mon	
Enrollment continues following priority enrollment. For more information, see the online <i>Schedule of Classes</i> at reg.ucsc.edu/soc.htm .			
*Revised date. Includes all new undergraduate students.			

GRADUATE STUDENT ENROLLMENT AND FEE PAYMENT DEADLINE \$50 late enrollment fee after this date. Cashier's Office.	Oct 1 Fri	Jan 7 Fri	Apr 1 Fri
GRADUATE STUDENT PART-TIME STATUS Deadline to apply for a reduced class load and fees. Department.	Oct 1 Fri	Jan 7 Fri	Apr 1 Fri
CLASS PERMISSION NUMBERS REQUIRED	Oct 2 Sat	Jan 13 Thur	Apr 6 Wed
ADD/DROP/SWAP CLASSES ENDS Deadline to process enrollment transactions.	Oct 13 Wed	Jan 25 Tues	Apr 15 Fri
GRADE OPTION Deadline to change grade option.	Oct 13 Wed	Jan 25 Tues	Apr 15 Fri
UNDERGRADUATE PART-TIME PROGRAM Deadline to apply for a reduced class load and fees. Office of the Registrar.	Oct 13 Wed	Jan 25 Tues	Apr 15 Fri
ADD BY PETITION BEGINS First day to add a class by petition (\$10 fee). Office of the Registrar.	Oct 14 Thur	Jan 26 Wed	Apr 18 Mon
UNDERGRADUATE WITHDRAW FROM A CLASS BEGINS Students petition for a W (Withdraw) notation. College.	Oct 14 Thur	Jan 26 Wed	Apr 18 Mon
DECLARATION/CHANGE OF MAJOR/MINOR Deadline to file petition. Contact your department for major/minor declaration information.	Oct 22 Fri	Feb 4 Fri	Apr 29 Fri
UNDERGRADUATE WITHDRAW FROM A CLASS ENDS Deadline to petition for a W (Withdraw) grade notation, except for emergency reasons. College.	Nov 3 Wed	Feb 15 Tues	May 6 Fri

ACADEMIC AND ADMINISTRATIVE CALENDAR 2010–11

Please read and follow registration and enrollment instructions and deadlines contained in this schedule. It is the student's responsibility to pay fees, enroll in classes, confirm enrollments and grading options, and file petitions by the stated deadlines.

Fall '10 Winter '11 Spring '11

UNDERGRADUATE CREDIT BY PETITION ENDS Nov 3 Feb 15 May 6
Wed Tues Fri

Deadline to file petition to challenge a class (\$10 fee). Office of the Registrar.

ADD BY PETITION ENDS Nov 3 Feb 15 May 6
Wed Tues Fri

Deadline to add a class by petition (\$10 fee). Office of the Registrar.

WITHDRAW FROM THE UNIVERSITY Nov 3 Feb 15 May 6
Wed Tues Fri

Deadline to file to withdraw during the quarter, except for emergency reasons. College/Division of Graduate Studies.

CHANGE OF COLLEGE Nov 30 Feb 28 May 5
Tues Mon Thur

Deadline to file petition to be effective the following quarter. College.

UNDERGRADUATE REMOVAL OF INCOMPLETE Dec 9 Mar 18 June 9
Thur Fri Thur

Deadline to file petition (\$10 fee) and submit class work for Incomplete grade from preceding quarter. Office of the Registrar.

GRADUATE STUDENT REMOVAL OF INCOMPLETE Dec 9 Mar 18 June 9
Thur Fri Thur

Deadline to file petition (\$10 fee) and submit class work for Incomplete grade within the last three quarters. Office of the Registrar.

LEAVE OF ABSENCE Dec 9 Mar 18 Aug 26
Thur Fri Fri

Deadline to petition for leave beginning the next quarter. College/Division of Graduate Studies.

GRADES DUE Dec 14 Mar 23 June 14
Tues Wed Tues

From instructors.

EVALUATIONS DUE Jan 10 Apr 11 June 30
Mon Mon Thur

From instructors.

Announcing Candidacy for Degree/Apply to Graduate

Fall '10 Winter '11 Spring '11 Summer '11

UNDERGRADUATES Sept 18– Jan 3– March 28– June 20–
Apply to graduate on portal.* Oct 22 Feb 4 April 27 July 29
Sat–Fri Mon–Fri Mon–Wed Mon–Fri

*Students who apply after the deadline are billed a \$40 late application fee.

UNDERGRADUATES Dec 9 Mar 18 June 9 Aug 26
Thur Fri Thur Fri

Deadline to complete all requirements for degree and for the Office of the Registrar to receive transcripts from other institutions.

GRADUATE STUDENTS Sept 30 Jan 13 Apr 7 June 30
Deadline to announce for certificate, Thur Thur Thur Thur
master's, or Ph.D., or pay for filing fee, if applicable.

GRADUATE STUDENTS Dec 9 Mar 18 May 26* Aug 26
Deadline to complete all requirements Thur Fri Thur Fri
for degree.

* Students not participating in June commencement have until June 9 to complete all requirements for degree.

Intercampus Visitor/Exchange Programs

UNDERGRADUATES Apr 30 Oct 31 Jan 31
Deadline to file application. (Oct 1, UC Berkeley,
Office of the Registrar. UC Merced)

GRADUATE STUDENTS Aug 16 Nov 15 Feb 15
Deadline to file application. (Apr 30, 2010,
Division of Graduate Studies. UC Berkeley,
UC Merced)

Financial Aid

FINANCIAL AID APPLICATION FOR UNDERGRADUATES

- Submit the free Application for Federal Student Aid (FAFSA) by March 2 prior to each academic year at <http://www.fafsa.ed.gov/> for enrollment in fall 2010, file by March 2, 2010 for enrollment in fall 2011, file by March 2, 2011
- Complete your financial aid application by providing all supporting documentation requested on your MyUCSC To Do List by June 15 prior to the year for which you are applying.
- Applications received after the March 2 priority deadline and completed after the June 15 deadline will be considered for aid on a funds-available basis.

FINANCIAL AID APPLICATION FOR GRADUATES

- To apply for federal student loans, submit the Free Application for Federal Aid (FAFSA) each year at <http://www.fafsa.ed.gov/>. Applications are accepted throughout the academic year in which you are enrolled.
- To apply for other types of graduate support, contact your academic department.

Readmission

READMISSION APPLICATION

Undergraduates
Filing deadline for priority enrollment.
Office of Admissions.

Fall '10	Winter '11	Spring '11
Apr 1, 2010	Oct 1, 2010	Jan 1, 2011
Thur	Fri	Sat

READMISSION APPLICATION FINAL FILING DEADLINE

Undergraduates: Office of Admissions.
Graduates: Division of Graduate Studies.

July 31, 2010	Oct 31, 2010	Jan 31, 2011
Sat	Sun	Mon

For more information on procedures and deadlines, including links to the UCSC *General Catalog* and *Navigator Undergraduate Handbook*, go to reg.ucsc.edu.

For information on Summer Session procedures and deadlines, go to summer.ucsc.edu.

Graduate students may also refer to the *Graduate Student Handbook* at graddiv.ucsc.edu/regulations/handbook.php.

A printable version of this calendar is available at reg.ucsc.edu/calendar/calendar.pdf; for key dates, go to reg.ucsc.edu/calendar/2010_11.htm

REGISTRATION PAYMENT INFORMATION

Key Dates for Undergraduate Registration and Enrollment

(Refer to the Academic and Administrative Calendar, pages 2 and 3, for complete deadline information.)

**Priority Enrollment
Begins By Appointment**
Continuing and
Readmitted Undergraduates
November 12

**New Student
Enrollment Begins**
December 1

Wait List Appointment
Sign up for courses with wait list
(applies only to classes with wait listing
through MyUCSC)
December 6

Registration Fees Dues
December 16**

Enrollment Deadline
January 6†

Permission Numbers Required
January 13

Add/Drop/Swap Ends
January 25

Grade Option Deadline
January 25

**Withdraw from a Class
(W grade)**
January 26 – February 15

Add by Petition Period
January 26 – February 15

** If payment is not received by the cashier by 4:00 P.M., you will be assessed a \$50 late registration fee.

† You must be enrolled in at least one course or the \$50 late enrollment fee is assessed.

Breakdown of Registration Fees

The fees for winter quarter 2011 are listed below. Fees, tuition, and other charges are subject to change through action by the UC Board of Regents. For more information, refer to reg.ucsc.edu/fees/fees.html.

Required Fees	Undergraduate	Graduate
Student Services Fee	\$ 300.00	\$ 300.00
Educational Fee	3,134.00	3,134.00
Campus Fees	<u>357.67*</u>	<u>323.66*</u>
Total (residents)	\$ 3,791.67	\$ 3,757.66
Nonresident Tuition	7,341.00	4,898.00
Educational Fee Differential	<u>286.00</u>	<u>136.00</u>
Total (nonresidents)	\$11,418.67	\$ 8,791.66

See Courses With Fees, page 16, for information about course fees.

* Does not include Health Insurance fee, which can be waived if student has own insurance. Also, campus elections are scheduled for May 18-25. Several measures on the ballot may impact campus fees.

REGISTRATION PAYMENT INFORMATION

Billing Statements

You can view your account activity on MyUCSC by selecting Account Inquiry. At the end of each month, an invoice (also referred to as statement of account) for unpaid charges is viewable on the portal and a copy is mailed. Winter charges will be on the invoice available on Nov. 23, 2010.

The Statement of Account is no longer mailed. It will be available on SallieMae or the student portal. Students can sign up for SallieMae e-bill and e-check payment by visiting their portal, clicking on Accounts and Billing, then clicking on SallieMae.

Once a student has enrolled, they may invite a parent or other payer to SallieMae. The parent/payer will receive an e-mail with instructions on how to enroll themselves. Students do not need to give up access to their student portal! See http://sbs.ucsc.edu/SallieMae_Student.html or http://sbs.ucsc.edu/SallieMae_Other_Payer.html for more information.

Payment of Fees

Deadline to pay registration fees is Thursday, December 16, for undergraduates and Friday, January 1, for graduate students. A \$50 late registration fee is assessed if payment is not received by the cashier by 4:00 P.M. on the due date. Postmarks will not be used to validate on-time payment.

See the Financial Aid section on the following page if:

- you applied for financial aid, but have not been notified of your eligibility; or
- you received your financial aid Offer Letter, but financial aid credits do not appear on your account summary on the MyUCSC portal.

See [Withdrawal, Leave of Absence, and Readmission](#) in *The Navigator* for information about refunds for registration fees.

Health Insurance

The University of California requires that all students be covered by health insurance and UCSC offers plans specifically designed to meet the needs of students. The Undergraduate Student Health Insurance Plan (USHIP) and the Graduate Student Health Insurance

Plan (GSHIP) are affordable plans featuring excellent year-round, worldwide coverage with low deductibles and prepaid access to Student Health Center care for illness or injury. The brochures describing the benefits and conditions are available at <http://www2.ucsc.edu/healthcenter/billing/insurance.shtml>.

Students are automatically enrolled in the plans and billed in three quarterly installments that will appear on the University billing statement. The USHIP plan includes medical coverage only, while the GSHIP plan includes medical, dental, and vision coverage. The premiums for the 2010-11 USHIP are \$1,353 (\$451 per quarter). The premiums for the 2010-11 GSHIP is \$2,616 (\$872 per quarter). E-mail insure@ucsc.edu for more information.

To opt out of the UCSC-sponsored health insurance plan, you must complete the online waiver on the Student Portal, under Academic News. Approved waivers are valid for the quarter submitted and the remainder of the academic year. A new waiver must be submitted each academic year. Students who waive the university-sponsored student health insurance plan may purchase CruzCare, which provides prepaid access to basic Student Health Center Care for illness or injury. The premium for CruzCare for 2010-11 is \$75 per quarter.

For information on how to submit an online waiver, healthcenter.ucsc.edu/billing/insurance.shtml, call (831) 459-2389, or e-mail insure@ucsc.edu.

Part-Time Study for Undergraduates

If you are unable to maintain a full-time program of study because of employment responsibilities, family obligations, or a medical condition, or you are in your final quarter before graduation, you may be eligible for a 50 percent reduction in the educational fee and in the nonresident tuition fee (if applicable). To qualify for reduced fees, you must be approved for the Part-Time Program and be enrolled in 10 quarter credits or fewer. If you exceed 10 credits in a quarter, you must pay full fees. The last day to apply for the Part-Time Program for winter quarter 2011 is January 15.

For information regarding the Part-Time Program, check reg.ucsc.edu/students/part-time.html, or call the Office of the Registrar at (831) 459-4412 before the deadline listed above.

Financial Aid

Read the sections below which apply to your circumstances:

You have not received your financial aid disbursement.

The first thing to check is your enrollment. The Financial Aid and Scholarship Office will not disburse until you are enrolled in six or more units. Next, check the [MyUCSC portal](#) for financial aid awards. Once you are in the Student Center, look under the Finances section, click on Accept/Decline Awards, then click on Aid Year 2011. You should review each award and click on the awards with hyperlinks to learn about important actions you may need to take to receive those funds. You can accept/decline any or all awards available and "Submit" your changes. Financial aid will not disburse until you have successfully completed the accept/decline awards process.

If there are no financial awards posted, check your "To Do List" on your portal. From the tabs found in the upper right hand corner of the Student Center, you can see your Holds and any outstanding To Dos. Click on the item listed to determine what is being requested. You may download requested forms using the Financial Aid Forms link.

Your financial aid has been disbursed and you have a balance owed on your account.

If your charges exceed the amount of aid you were awarded, you must use your own resources to pay any balance owed by the deadline to avoid a late fee. Please reference the Payment of Fees section on this page for the deadline to pay registration fees.

If your aid exceeds the charges on your account, this is the amount we owe you. If you have authorized electronic funds transfer (EFT), the funds will be disbursed directly to your personal bank account the first week of the quarter; otherwise, a check will be mailed to your mailing address during the first week of the quarter.

If you still have questions, contact the Financial Aid and Scholarship Office at (831) 459-2963 between 8 A.M. and 5 P.M. The Financial Aid and Scholarship Office is located at 205 Hahn Student Services and is open weekdays from 8 A.M. to 5 P.M.

SCHEDULE PLANNER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00							
8:30							
9:00	class # _____		class # _____		class # _____		
9:30		class # _____		class # _____			
10:00							
10:30	class # _____		class # _____		class # _____		
11:00							
11:30		class # _____		class # _____			
12:00	class # _____		class # _____		class # _____		
12:30							
1:00							
1:30	class # _____	class # _____	class # _____	class # _____	class # _____		
2:00							
2:30							
3:00	class # _____		class # _____		class # _____		
3:30		class # _____		class # _____			
4:00							
4:30	class # _____		class # _____		class # _____		
5:00							
5:30		class # _____		class # _____			
6:00							
6:30	class # _____		class # _____		class # _____		
7:00							
7:30		class # _____		class # _____			
8:00							
8:30	class # _____		class # _____		class # _____		
9:00							
9:30							
10:00							
10:30	class # _____	class # _____	class # _____	class # _____	class # _____		

MWF 8:00–9:10 A.M.
 MWF 9:30–10:40 A.M.
 MWF 11:00 A.M.–12:10 P.M.
 MWF 12:30–1:40 P.M.
 MWF 2:00–3:10 P.M.
 MWF 3:30–4:40 P.M.
 MW 5:00–6:45 P.M.
 MW 7:00–8:45 P.M.

(20-minute breaks between classes)

TTH 8:00–9:45 A.M.
 TTH 10:00–11:45 A.M.
 TTH 12:00–1:45 P.M.
 TTH 2:00–3:45 P.M.
 TTH 4:00–5:45 P.M.
 TTH 6:00–7:45 P.M.
 TTH 8:00–9:45 P.M.

(15-minute breaks between classes)

Saturday meeting times vary.

ENROLLMENT INFORMATION

Student Responsibility

You are responsible for ensuring the accuracy of your enrollments. Your instructors, academic advisers, and the Office of the Registrar cannot enroll on your behalf. Be sure to verify your classes and grade options prior to the enrollment deadlines listed in the [Academic and Administrative Calendar](#).

Get Prepared

Use the following helpful hints to assist you in completing your enrollment. It is recommended that you consult with your academic preceptor or major adviser prior to selecting your classes. Review the Enrollment FAQs at <http://reg.ucsc.edu/faqs/enrollment.htm>.

1. Check the listing of courses offered this quarter in this *Schedule of Classes*, and make some preliminary selections.
2. Use the Schedule Planner found in this *Schedule of Classes*. Complete the planner with your preliminary selections of classes, making sure the classes you have selected do not conflict with each other or with any other time commitments (i.e., work or extracurricular activities).
3. Enter the five-digit class numbers into the Schedule Planner. Make sure to have class numbers for mandatory sections and alternates in case the section is full. Completing the above steps will help you to complete your enrollment.

Holds on Enrollment

A hold may be placed on your enrollment for various reasons, including unpaid debts, junior standing without a declared major, and others. When you attempt to enroll in MyUCSC, a hold creates an error message. Students may view their holds by logging on to the [MyUCSC portal](#) and clicking on the Student Center. Information on how to remove each hold is included.

Appointment Times

Students may view their priority enrollment appointment time by logging into the [MyUCSC portal](#) and clicking on the Student Center.

Appointment Time Problems

If you are not eligible to enroll, consider the following circumstances:

- verify your appointment time;
- if you were anticipating transfer credit to change your academic level, or if you check your credits and still believe the academic level is wrong, call the Registrar's office;
- if you planned to study abroad with the Education Abroad Program (EAP) but your plans have changed, contact your EAP adviser;
- if you applied to graduate and your plans have

changed, reapply to graduate. For more information, see [Apply/Reapply to Graduate](#).

- if you are barred or disqualified, contact your college.

If you cannot determine the reason for your appointment time problem, contact the Registrar's office.

Minimum/Maximum Credits

Standard course loads for UCSC students

Undergraduate students are expected to take a minimum of 15 credits and may enroll in up to 19 credits. Graduate students are expected to enroll in at least 10 credits and no more than 19 credits. Undergraduates who have a 3.0 cumulative grade point average may enroll in up to 22 credits beginning the first day of instruction. If you wish to take a nonstandard course load, meet with your college academic preceptor or graduate adviser who will update the system if the nonstandard course load is approved so that you can complete enrollment.

When minimum credits are enforced

Minimum credits are not enforced until a few days prior to the start of instruction. (For the date, see the [Academic and Administrative Calendar](#).) Once minimum credits are enforced, you will not be able to drop below the minimum unless you obtain approval from your academic preceptor or graduate adviser. To drop a course and add another, use the swap function. Financial aid recipients should be cautious; certain aid will not be disbursed if enrollment is less than full-time.

When maximum credits are enforced

Students may enroll in no more than 19 credits prior to the first day of instruction.

Class Numbers

Every course has a five-digit class number which is used for enrollment. The class number appears at the top in the MyUCSC Class Search. The Class Detail page of a Class Search indicates whether the course is an Interview Only course requiring instructor consent. To enroll in one of these classes, read the section on Enrollment Conditions for Interview Only courses on page 12. Obtain a permission number from the instructor or department in order to enroll.

To enroll in independent study, you must first pick up a petition for independent study at the department, college, or division office and obtain the approval of the UCSC instructor who will supervise your study. Next, the sponsoring agency will assign a class number for you to use to enroll online.

Requirements (Prerequisites and Restrictions)

- A class that has a prerequisite means that other courses must be completed or a placement exam must be satisfied before the course can be taken. Classes for which a "D," "E,"

"NP," "W," or "I" is received do not satisfy prerequisite requirements.

- A class that has restrictions is available only to certain categories of students.

Refer to the [Programs and Courses](#) section of the *UCSC General Catalog* to determine the prerequisites or restrictions of a class.

Prerequisites satisfied at other institutions

If you believe course work completed at another institution satisfies a prerequisite, contact the department sponsoring the class.

Secondary Discussion Sections/Labs

What is a secondary discussion section/lab?

A section is a smaller discussion group or lab class which is taken as part of a credit course, but no credit is awarded. Secondary sections/labs are listed with the main lecture in AIS. Not all secondary sections require enrollment.

Swapping Sections

To swap sections it is not necessary to drop the class. Use the edit function. For more information, see [How to Change a Grade Option or Secondary Section](#).

When the lecture or sections are closed (full)

If there is space in the lecture, but you cannot find an open section, you cannot enroll in the class. If you have a permission number for the lecture and all the sections are full, contact the department offering the course.

Concurrent Enrollment

The Enrollment Information box in a MyUCSC Class Search will indicate previous or concurrent enrollment in another class is required. For example, if you enroll in BIOL-130L-01, you should concurrently enroll in the associated class, which is BIOL-130-01.

The term, "concurrent enrollment," can be confusing. Please note:

- it is not the same as a discussion section (see Secondary Discussion Sections/Labs above);
- it is not the same as concurrent enrollment through UC Extension, in which a person enrolls in a regular Open University course as an Extension student.

Wait Lists

Wait Lists are available on a limited basis for winter 2011. Students may sign up for a wait list after all students, new and continuing, have had the opportunity to enroll.

Beginning Dec. 6, students may sign up for up to 7 wait list credits. You should see a Wait List Appointment period on MyUCSC with your other enrollment appointments. Departments that do not have a wait list in MyUCSC may have an internal wait list process.

ENROLLMENT INFORMATION

For more information, including instructions and participating departments and classes, please visit the Office of the Registrar's frequently asked questions at <http://reg.ucsc.edu/faqs/index.htm>. Be sure to check the FAQ web site prior to Dec. 6 for updated wait list information.

Class Permission Numbers

A class permission number is an assigned number that allows you to enroll in a class. It is specific to a class and can be used only once. After an unsuccessful attempt to add a class, the number may be used again.

To obtain a class permission number, consult with the instructor or department.

What a class permission number can override

A class permission number overrides course restrictions and/or prerequisites, and overrides the closed (full) status of a class.

What a class permission number CANNOT override

Class permission numbers cannot override time conflicts, your maximum allowed units, holds, or a closed (full) discussion section.

Time Conflicts

Why you might have a time conflict

Courses which have the same start and end times are considered a time conflict. Check the [Schedule of Classes](#) for the most up-to-date class information.

How to resolve a time conflict

If your classes overlap but you and your instructors believe that you can complete both classes in spite of the conflict, you should call the Office of the Registrar at 459-4412 for assistance. Some classes require written approval from the faculty.

Retaining Enrollments

To retain a seat in your classes, you **must** attend the first class meeting. Instructors **may** administratively drop anyone who does not attend.

Enrolling after Instruction Begins

Attend the first class meeting of any classes you want to add. Permission numbers are required for all classes after the seventh day of instruction but may be required earlier. If necessary, the instructor will issue a class permission number.

Verify Your Enrollments

It is recommended that you verify your classes and grade options, via [MyUCSC](#), after you complete your enrollment transactions. It is also recommended that you verify your enrollments and print your Class Schedule before the end of the Add/Drop/Swap period. Print your Class Schedule from the Student Center by clicking on Enroll and then clicking on the My Class Schedule tab.

Pass/No Pass Grading Option

Students in good academic standing may elect the Pass/No Pass grading option and may change their grading option in a course up to the 15th day of instruction. For the Pass/No Pass option, students receive a P for

work that is performed at C or clearly passing level or better. For work that is not clearly passing, no academic credit is awarded; and students receive a NP (No Pass).

Beginning fall 2001, the grade notation NP appears on the official transcript in all cases, regardless of when a student was admitted. For work that is passing, but incomplete, the grade notation I (Incomplete) may be issued.

Students on probationary academic standing who elect the Pass/No Pass grading option will have their grading option changed back to graded after the Add by Petition deadline.

The following courses are not available for a letter grade:

Student Directed Seminars: Courses Numbered 42
College Eight 10
College Ten 80C, 110, 110B
Cowell 10, 184A, 184B, 184C
Biology: Ecology and Evolutionary Biology 190
Biology: Molecular, Cell and Developmental Biology 189F, 190
Earth Sciences 190
Economics 93, 191, 193, 193F, 198, 198F
Environmental Studies 83, 84, 183, 184
Film 198, 198F
History of Art and Visual Culture 198
Linguistics 190
Merrill 10, 85B, 85C
Physical Education (all courses)
Psychology 193, 198
Social Sciences 194B
Stevenson 10
Theater Arts 45
Writing 11A-B-C, 20, 21, 22A-B, 180, 191D

Graduate Student Enrollment Appointment Schedule

- View your appointment time(s) on MyUCSC. Click on My Student Center.
- Students may begin enrolling for classes at the designated appointment time(s).
- There are no enrollment appointments on weekends and holidays.
- Appointments are randomly assigned.
- Enrollment Appointment FAQs: http://reg.ucsc.edu/enrollment_appointments/faqs.html

11/12	11/13	12/9	1/7
Graduate Students 19-unit limit Appointments at 9:00 A.M.	Enrollment continues for graduate students	New graduate student enrollment	Graduate student enrollment fee deadline (must be enrolled in at least one course)

Undergraduate Two-Pass Enrollment Appointment Schedule on Page 10

ENROLLMENT INFORMATION

Undergraduate Two-Pass Enrollment Appointment Schedule

- View your appointment time(s) on MyUCSC. Click on Enroll in Classes, then click on My Student Center.
- Students may begin enrolling in classes at the designated First-Pass appointment time(s).
- There are no enrollment appointments on weekends and holidays.
- Senior, junior, and sophomore appointments are randomly assigned by class level and cumulative credits. Frosh appointments are randomly assigned.
- Enrollment Appointment FAQs: http://reg.ucsc.edu/enrollment_appointments/faqs.html

11/12	11/15	11/16–12/5	11/23–12/5	12/1	12/6–1/3
Priority Groups 19-unit limit 10:00 A.M.–1:00 P.M. Appts. every 1/2 hr.	Seniors 19-unit limit 9:00 A.M.–4:30 P.M. Appts. every 1/2 hr.	Enrollment continues for priority groups and seniors.	Enrollment continues for juniors.	New undergraduate student enrollment.	Enrollment continues for all undergraduate students. Wait lists available on MyUCSC.

First-Pass Appointments		Second-Pass Appointments *		Enrollment Continues	
11/16	11/17–11/21	11/22	11/23–12/5	12/1	12/6–1/3
Juniors 14-unit limit 9:00 A.M.–4:30 P.M. Appts. every 1/2 hr.	Enrollment remains open to juniors until 11:59 P.M. on November 21.	Juniors 19-unit limit 9:00 A.M.–4:30 P.M. Appts. every 1/2 hr.	Enrollment continues for juniors.	New undergraduate student enrollment.	Enrollment continues for all undergraduate students. Wait lists available on MyUCSC.
11/17	11/18–11/21	11/23	11/24–12/5	12/1	12/6–1/3
Sophomores 14-unit limit 9:00 A.M.–4:30 P.M. Appts. every 1/2 hr.	Enrollment remains open to sophomores until 11:59 P.M. on November 21.	Sophomores 19-unit limit 9:00 A.M.–4:30 P.M. Appts. every 1/2 hr.	Enrollment continues for sophomores.	New undergraduate student enrollment.	Enrollment continues for all undergraduate students. Wait lists available on MyUCSC.
11/18	11/19–11/21	11/24	11/25–12/5	12/1	12/6–1/3
Frosh 14-unit limit 9:00 A.M.–4:30 P.M. Appts. every 1/2 hr.	Enrollment remains open to frosh until 11:59 P.M. on November 21.	Frosh 19-unit limit 9:00 A.M.–1:00 P.M. Appts. every 1/2 hr.	Enrollment continues for frosh.	New undergraduate student enrollment.	Enrollment continues for all undergraduate students. Wait lists available on MyUCSC.

*Students may begin enrolling at their designated appointment times and continue enrolling through the end of the appointment period.

Determining Your Academic Level

Freshman: 0–44.9 credits Sophomore: 45–89.9 credits Junior: 90–134.9 credits Senior: 135+ credits

PLACEMENT EXAMS

Placement Exams

Language placement exams are necessary for students who have not passed the prerequisite UCSC course. Students do not take a placement exam when enrolling at level 1 in a language they have never studied, EXCEPT FOR SPANISH. Students must take the placement exam to gain entry into Spanish level 1. Students who have had language instruction prior to UCSC must take the placement exam if they intend to continue study in that language.

CHINESE LANGUAGE

Continuing students: for Priority Enrollment, see the Chinese instructors during their office hours. See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations.

FRENCH LANGUAGE

Continuing students: for Priority Enrollment, see French instructors during office hours for placement. See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations.

GERMAN LANGUAGE

Continuing students: for Priority Enrollment, see the German instructors during their office hours for placement. See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations.

GREEK LANGUAGE

Continuing students: for Priority Enrollment, see the Greek instructors during their office hours for placement. See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations.

HEBREW LANGUAGE

Continuing students: for Priority Enrollment, see the Hebrew instructor during office hours for placement. See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations.

ITALIAN LANGUAGE

Continuing students: for Priority Enrollment, see the Italian instructors during office hours for placement. See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations.

JAPANESE LANGUAGE

Continuing students: for Priority Enrollment, see the Japanese instructors during office hours for placement.

See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations. **Monday, January 3, 1:00-2:30 p.m., Cowell 222.** Arrive promptly at 1:00 p.m. Written examination and short oral interview

LATIN LANGUAGE

Continuing students: for Priority Enrollment, see the Latin instructors during office hours for placement. See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations.

MATHEMATICS

Students *must* arrive at the test site 15 minutes before the scheduled time. Testing begins promptly, and *late admittance is not permitted. Students must have valid ID and a No. 2 pencil. Calculators are NOT allowed.*

Saturday, October 30, 10:00–11:45 A.M., 101 Baskin Auditorium. No pre-registration necessary.

Saturday, November 6, 10:00–11:45 A.M., 101 Baskin Auditorium. No pre-registration necessary.

No pre-registration required, but space is limited so arrive early to secure your space:

Special Accommodations:

If you have disability-related needs that require special accommodations, the exam administrators require one of the following:

1. Active students must be registered with the Disability Resource Center and must ask the DRC to provide certification to Paula Schneider in PBSci Undergraduate Affairs (459-3493). Contact the DRC at 459-2089.

2. Students who have not yet enrolled at UCSC, or who have withdrawn, must complete the **Math Placement Examination Request for Testing Accommodations** (pdf) form. Fol-

low the instructions on the web site for submitting both the completed form and the required supporting documents.

Note: In order to make arrangements for your accommodation, contact Paula Schneider (459-3493) in PBSci Undergraduate Affairs **2 weeks in advance** of the scheduled examination date.

PORTUGUESE LANGUAGE

Continuing students: for Priority Enrollment, see the Portuguese instructor during office hours for placement. See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations.

RUSSIAN LANGUAGE

Continuing students: for Priority Enrollment, see the Russian instructor during office hours for placement. See the Language Program web site, <http://language.ucsc.edu>, for office hours and locations.

SPANISH LANGUAGE

Any student interested in taking Spanish must take the placement exam—even if you've never studied Spanish before. The placement exam is an online examination and can be taken at any time. The Spanish placement exam is at www.ic.ucsc.edu/~test/. **Note:** It takes three to four days to post exam results. Make sure you complete the placement exam a minimum of one week prior to your designated appointment time for Priority Enrollment.

SPANISH FOR SPANISH SPEAKERS

See information posted at Humanities Building 1, Room 133.

WRITING

Analytical Writing Placement Exam (AWPE):

Monday, January 3, 1:00–3:00 P.M., Kresge 327.

Saturday, March 5, 10:30 A.M.–12:30 P.M., Merrill 102.

DEPARTMENT ORIENTATIONS

MATHEMATICS

Contact Dana Mathers, 459-2400; Undergraduate Affairs contact David Delmundo, 459-4691.

SCHEDULE PLANNER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00							
8:30							
9:00	class # _____		class # _____		class # _____		
9:30		class # _____		class # _____			
10:00							
10:30	class # _____		class # _____		class # _____		
11:00							
11:30		class # _____		class # _____			
12:00	class # _____		class # _____		class # _____		
12:30							
1:00							
1:30	class # _____	class # _____	class # _____	class # _____	class # _____		
2:00							
2:30							
3:00	class # _____		class # _____		class # _____		
3:30		class # _____		class # _____			
4:00							
4:30	class # _____		class # _____		class # _____		
5:00							
5:30		class # _____		class # _____			
6:00							
6:30	class # _____		class # _____		class # _____		
7:00							
7:30		class # _____		class # _____			
8:00							
8:30	class # _____		class # _____		class # _____		
9:00							
9:30							
10:00							
10:30	class # _____	class # _____	class # _____	class # _____	class # _____		

MWF 8:00–9:10 A.M.
MWF 9:30–10:40 A.M.
MWF 11:00 A.M.–12:10 P.M.
MWF 12:30–1:40 P.M.
MWF 2:00–3:10 P.M.
MWF 3:30–4:40 P.M.
MW 5:00–6:45 P.M.
MW 7:00–8:45 P.M.

TTH 8:00–9:45 A.M.
TTH 10:00–11:45 A.M.
TTH 12:00–1:45 P.M.
TTH 2:00–3:45 P.M.
TTH 4:00–5:45 P.M.
TTH 6:00–7:45 P.M.
TTH 8:00–9:45 P.M.

(20-minute breaks between classes)

(15-minute breaks between classes)

Saturday meeting times vary.

FINAL EXAMINATION POLICIES AND SCHEDULE

Final Examination Policies

Final examinations are given during the exam week period at the time announced in the *Schedule of Classes*, usually in the same room used for class meetings during the quarter. Final examinations are required in all undergraduate courses unless the department or other agency sponsoring the course has obtained permission from the Committee on Educational Policy to evaluate students in another manner. No change in the time or date of a final examination may occur unless the course sponsoring agency has obtained the approval

of the Committee on Educational Policy. When finals are administered, they must be completed at the scheduled exam time and may not require more than the scheduled three-hour time block. If a take-home examination is not assigned until the week designated for final exams, it cannot require more than three hours to complete.

Many students prefer enrolling in courses so as to avoid more than two final examinations on the same day. Instructors may bar students from taking the examination if they arrive late. If a student misses an

examination due to an unavoidable emergency, the instructor may agree to give an Incomplete and schedule a makeup examination provided that the student's work is passing up to that point. Travel plans for vacation are not an emergency, and should not be made without checking the final examination schedule. When a final examination is one of the regular requirements in a course, no one taking the course may be individually exempted from it.

Closed Week

No examinations or tests other than laboratory exams or individual makeup exams may be given during the last week of instruction.

Examination Retention

An instructor may release to individual students the original final examinations (or copies). Otherwise, the instructor will retain final examination materials at least until the end of the next regular term. During that time students will be allowed to review their examinations.

Religious Observance

Given the diversity of religious practice within the campus community, academic and administrative units are encouraged to make reasonable accommodation when the schedule of a required campus event conflicts with an individual's religious creed. It is the official policy of the University of California, Santa Cruz, to accommodate, without penalty, requests for alternate examination times in cases where the scheduled time for the examination violates a student's religious creed.

Requests for accommodation for religious observance must be made directly to the faculty member in charge of the course within the first two weeks of the term or as soon as possible after an examination date is announced. Instructors are expected to make reasonable accommodation for such requests. Students who are unable to reach a satisfactory arrangement with an instructor should consult the head of the unit sponsoring the course or the campus ombudsman.

Accommodations for Disability

Students with registered disabilities that require examination modifications will be accommodated in compliance with state and federal laws. Reasonable accommodations will be made based on recommendations from the Disability Resource Center.

Winter 2011 Final Examination Schedule

Class	Start	Exam Date	Exam Times
MWF	8:00 A.M.	Wednesday, March 16	8:00–11:00 A.M.
MWF	9:30 A.M.	Thursday, March 17	12:00–3:00 P.M.
MWF	11:00 A.M.	Wednesday, March 16	12:00–3:00 P.M.
MWF	12:30 P.M.	Thursday, March 17	8:00–11:00 A.M.
MWF	2:00 P.M.	Tuesday, March 15	4:00–7:00 P.M.
MWF	3:30 P.M.	Tuesday, March 15	12:00–3:00 P.M.
MW	5:00 P.M.	Thursday, March 17	7:30–10:30 P.M.
MW	7:00 P.M.	Wednesday, March 16	7:30–10:30 P.M.
TuTh	8:00 A.M.	Tuesday, March 15	8:00–11:00 A.M.
TuTh	10:00 A.M.	Thursday, March 17	4:00–7:00 P.M.
TuTh	12:00 NOON	Wednesday, March 16	4:00–7:00 P.M.
TuTh	2:00 P.M.	Friday, March 18	8:00–11:00 A.M.
TuTh	4:00 P.M.	Tuesday, March 15	7:30–10:30 P.M.
TuTh	6:00 P.M.	Friday, March 18	12:00–3:00 P.M.
Non-Standard 1*		Friday, March 18	4:00–7:00 P.M.
Non-Standard 2**		Friday, March 18	7:30–10:30 P.M.

*Non-Standard 1: classes which have their first meeting M or W or F and do not begin at 8:00 A.M., 9:30 A.M., 11:00 A.M., 12:30 P.M., 2:00 P.M., 3:30 P.M., 5:00 P.M., or 7:00 P.M.

**Non-Standard 2: classes which have their first meeting T or Th and do not begin at 8:00 A.M., 10:00 A.M., 12:00 noon, 2:00 P.M., 4:00 P.M., or 6:00 P.M.

Winter 2011 Final Exam Schedule by Time Block

Exam Day/ Exam Time	Tuesday March 15	Wednesday March 16	Thursday March 17	Friday March 18
Exam Period 8:00–11:00 A.M.	Tues, Thur 8:00 A.M.	Mon, Wed, Fri 8:00 A.M.	Mon, Wed, Fri 12:30 P.M.	Tues, Thur 2:00 P.M.
Exam Period 12:00–3:00 P.M.	Mon, Wed, Fri 3:30 P.M.	Mon, Wed, Fri 11:00 A.M.	Mon, Wed, Fri 9:30 A.M.	Tues, Thur 6:00 P.M.
Exam Period 4:00–7:00 P.M.	Mon, Wed, Fri 2:00 P.M.	Tues, Thur 12:00 P.M.	Tues, Thur 10:00 A.M.	Non-Standard 1
Exam Period 7:30–10:30 P.M.	Tues, Thur 4:00 P.M.	Mon, Wed 7:00 P.M.	Mon, Wed 5:00 P.M.	Non-Standard 2

FINAL EXAMINATION POLICIES AND SCHEDULE

Fall 2010 Final Examination Schedule

Class	Start	Exam Date	Exam Times
MWF	8:00 A.M.	Monday, December 6	12:00–3:00 P.M.
MWF	9:30 A.M.	Wednesday, December 8	8:00–11:00 A.M.
MWF	11:00 A.M.	Tuesday, December 7	8:00–11:00 A.M.
MWF	12:30 P.M.	Wednesday, December 8	4:00–7:00 P.M.
MWF	2:00 P.M.	Thursday, December 9	12:00–3:00 P.M.
MWF	3:30 P.M.	Monday, December 6	8:00–11:00 A.M.
MW	5:00 P.M.	Tuesday, December 7	7:30–10:30 P.M.
MW	7:00 P.M.	Monday, December 6	4:00–7:00 P.M.
TuTh	8:00 A.M.	Thursday, December 9	8:00–11:00 A.M.
TuTh	10:00 A.M.	Wednesday, December 8	12:00–3:00 P.M.
TuTh	12:00 noon	Tuesday, December 7	12:00–3:00 P.M.
TuTh	2:00 P.M.	Monday, December 6	7:30–10:30 P.M.
TuTh	4:00 P.M.	Tuesday, December 7	4:00–7:00 P.M.
TuTh	6:00 P.M.	Thursday, December 9	4:00–7:00 P.M.
Non-Standard 1*		Thursday, December 9	7:30–10:30 P.M.
Non-Standard 2**		Wednesday, December 8	7:30–10:30 P.M.

*Non-Standard 1: classes which have their first meeting M or W or F and do not begin at 8:00 A.M., 9:30 A.M., 11:00 A.M., 12:30 P.M., 2:00 P.M., 3:30 P.M., 5:00 P.M., or 7:00 P.M.

**Non-Standard 2: classes which have their first meeting T or Th and do not begin at 8:00 A.M., 10:00 A.M., 12:00 noon, 2:00 P.M., 4:00 P.M., or 6:00 P.M.

GENERAL INFORMATION

MyUCSC Portal Password

Your password is required each time you use the MyUCSC portal. Your password is assigned to you when you receive your student identification number.

We strongly suggest that you change your password and set up a password hint the first time you access the MyUCSC portal. You may select a minimum of eight characters (one character must be a numeral) as your new password. You may also change your password any time thereafter.

It is extremely important that your password remain confidential. Do not give it to anyone. If you forget your password or believe the privacy of your password has been compromised, e-mail help@ucsc.edu to reset your password.

Name Change

Name Change petitions are available at the Office of the Registrar. A student who is currently enrolled or has applied to graduate and is requesting an official name change on his or her academic records must complete this form and present it, in person, at the Office of the Registrar. You must submit documentation showing legal change of name (court order) or use of requested name on official documentation (e.g., drivers license, social security card, passport, marriage certificate, etc.). You may also correct your name at the Office of the Registrar if, for example, it is misspelled or the punctuation is incorrect. Be prepared to show proof of the correctly spelled name.

When you file a Name Change petition, you may also order and pay for a new student ID card at the Bay Tree Bookstore Building.

Nonrelease of Public Information

The following information is considered public information and may be disclosed: name, college or local address, e-mail address, local telephone number, college and major field of study, dates of attendance, class level, enrollment status, intercollegiate athlete's height and weight, and degrees and honors received.

To have this information withheld from release, go to the Personal Information area on the MyUCSC portal and select privacy settings from the drop-down menu. Be sure that you understand the implications of filing this request. Every single item listed above will be withheld.

Once a Request for Nonrelease of Public Information is filed, it remains in effect—even after you are no longer attending UCSC—until you request to rescind it via the MyUCSC portal, or by letter.

Transcript Information

A transcript is an official copy of a student's academic history at UCSC. Transcript requests are not processed if you have outstanding financial obligations to the university. If you received a message after ordering your transcripts that indicates you have

a hold on your transcripts, please contact Student Business Services via e-mail at oarinfo@ucsc.edu. Two versions of your official UCSC student records are available from the Office of the Registrar: with or without evaluations. See reg.ucsc.edu/students/ordering.htm for information about ordering transcripts and for transcript fees.

Transcripts with evaluations include:

Courses graded P, A, B, C, D, F, W, or I. NP will appear for courses taken fall 2001 and after. The grades of A and B may be modified by a plus (+) or minus (-). The grade C may be modified by a plus (but not by a minus). Incompletes lapse at the end of the subsequent quarter; in letter-graded courses, the I lapses to an F, in Pass/No Pass grading, to a No Pass.

Degrees awarded, honors, number of transfer credits, evaluations of courses, and an evaluation of comprehensive examination or senior thesis also appear.

Transcripts without evaluations include:

Courses graded P, A, B, C, D, F, W, or I. NP will appear for courses taken fall 2001 and after. The grades of A and B may be modified by a plus (+) or minus (-). The grade C may be modified by a plus (but not by a minus). Incompletes lapse at the end of the subsequent quarter; in letter-graded courses, the I lapses to an F, in Pass/No Pass grading, to a No Pass.

Degrees awarded, honors, and number of transfer credits also appear.

Requesting a Transcript

The fastest way to order a transcript is via the web with a credit or debit card. Credit/debit card orders must be requested through Credential Solutions, a vendor that provides this service through an agreement with UC Santa Cruz. To use the online ordering system, go to reg.ucsc.edu and click on Ordering UCSC Transcripts. Under Ordering by Credit Card, select the Credential Solutions icon. This is a secure, encrypted site. There is an additional \$2.50 service charge to use this service.

Transcript Availability

Transcripts are available as follows:

- approximately 10 days after the end of the quarter to include grades, or
- approximately six weeks after the end of the quarter to include evaluations or a degree if applicable.

Processing/Mailing Time

Allow one to two weeks for processing from the time your request is received by our office. During the peak period (November through February), processing may take longer.

Rush Service: For an additional \$15, you may request rush service. Rush service ensures your transcript order will be mailed no later than two business days from the day you receive the "Order Complete" e-mail (excluding weekends, holidays, and campus

closures).

You may request and pay an additional fee for your transcript to be mailed via next-day service. This service provides fast delivery and a receipt that the transcript was received by the recipient. This service expedites transit time, not processing time. Federal Express is used for all destinations, and it will not deliver to post office box addresses or on weekends. The additional charge for Federal Express within the U.S. is \$20 for up to three transcripts going to the same address. The additional charge for Federal Express outside the U.S. is \$30 per transcript (with or without evaluations). Please note that if the appropriate fee has not been received for next-day service, your transcript will be sent via regular mail.

UCSC Extension Transcripts

Transcripts for UCSC Extension courses must be ordered from UCSC Extension, 1101 Pacific Ave, Suite 200, Santa Cruz, CA 95060, (831) 427-6600, or via the web at www.ucsc-extension.edu.

Sexual Harassment and the Title IX/Sexual Harassment Office

For a copy of the UCSC Policy on Sexual Assault, the UC Policy on Sexual Harassment and Procedures For Reports of Sexual Assault(s) and Sexual Harassment go to www2.ucsc.edu/title9-sh/.

UC Santa Cruz takes the issues of sexual assault and sexual harassment seriously and is committed to ensuring that our campus responds appropriately to harassment and/or discrimination.

The goal of the Title IX/Sexual Harassment Office (SHO) is to ensure that students, staff, faculty, and persons participating in university sponsored programs and events can learn, work, and/or enjoy the benefits and opportunities offered by the campus free from any uninvited, unwelcome, unsolicited, and unwanted conduct directed at them because of their sex. The Title IX/SHO is authorized by the chancellor to conduct the administrative investigation of all reports of sexual assault filed by students, staff, and faculty. Additionally, the Title IX/SHO receives and resolves reports and complaints of sexual harassment.

Any person who is the target of sex discrimination including sexual assault and/or sexual harassment should consult with the Title IX/Sexual Harassment Officer at (831) 459-2462, or by e-mail at rew@ucsc.edu, to receive information and advice about your options and/or to file a report or complaint.

COURSES WITH FEES

The following is a list of the Campus Course Materials Fees that have been approved by the Miscellaneous and Course Materials Fee Advisory Committee to be charged for courses in 2010–11. Contact the departments for more information. This list is also available on the web at reg.ucsc.edu/coursefees.html. **Note for financial aid recipients:** A modest allowance for course materials fees is included in the cost of attendance budget on which your financial aid is based. If high course material fee costs are preventing you from enrolling in a course(s) and you need additional assistance, contact the Financial Aid and Scholarship Office to discuss your options.

Anthropology

ANTH 107L/207L <i>Human Functional Anatomy Laboratory</i>	\$60
ANTH 110 <i>Comparative Functional Anatomy</i>	\$45
ANTH 180 <i>Ceramic Analysis in Archaeology</i>	\$25
ANTH 190B <i>Primate Field Ecology: Field Methods in Primatology</i>	\$1700
ANTH 290B <i>Primate Field Ecology: Field Methods in Primatology</i>	\$1700

Art

ART 10G <i>2D Foundation</i>	\$5
ART 10H <i>3D Foundation</i>	\$50
ART 20 <i>Introduction to Drawing for Majors</i>	\$25
ART 22 <i>Intro to Electronics for Intermedia</i>	\$45
ART 23 <i>Intermedia I</i>	\$32
ART 24A <i>Introduction to Painting (Oil)</i>	\$50
ART 24B <i>Introduction to Painting: Acrylic</i>	\$50
ART 25 <i>Relief Printmaking</i>	\$65
ART 26 <i>Introduction to Printmaking</i>	\$70
ART 27 <i>Monoprinting/Mixed Media Printing</i> ..	\$65
ART 28 <i>Introduction to Figurative Sculpture</i>	\$75
ART 29 <i>Begin Intermedia: 3D Approaches</i>	\$42
ART 30 <i>Intro to Photography for Art Majors</i>	\$67
ART 32 <i>Beginning Digital/Film Photography</i> ...	\$75
ART 33 <i>Introduction to Screenprinting</i>	\$65
ART 37 <i>Material Metaphor I</i>	\$42
ART 39 <i>Public Art I: Community, Site, & Place</i> ..	\$65
ART 40 <i>Sculpture I</i>	\$65
ART 80A <i>Introduction to Drawing—Non-Majors</i> .	\$10
ART 80D <i>Introduction to Photography</i>	\$25
ART 101 <i>Intermediate/Advanced Drawing</i>	\$35
ART 102 <i>Figure Drawing</i>	\$40
ART 103 <i>Intermediate/Advanced Painting</i>	\$48
ART 104 <i>Special Topics in Painting</i>	\$48
ART 105 <i>Special Topics in Drawing</i>	\$60
ART 106A <i>Sr. Studio in Draw/Paint</i>	\$48
ART 107 <i>Mixed Media Works on Paper</i>	\$25
ART 109 <i>Intermedia II</i>	\$32
ART 110 <i>Special Topics: Interactive Art</i>	\$32
ART 112 <i>Intaglio I</i>	\$70
ART 113 <i>Intaglio II</i>	\$70
ART 114 <i>Lithography I</i>	\$60
ART 115 <i>Lithography II</i>	\$70
ART 116A <i>Sr. Studio Printmaking</i>	\$70
ART 117 <i>Special Topics in Printmaking</i>	\$70
ART 118 <i>Computer Art: Theories, Methods, and Practices</i>	\$45
ART 120 <i>Adv Projects in Computer Art I</i>	\$45
ART 123 <i>Digital Printmaking in Contemporary Art Practice</i>	\$67
ART 125 <i>Print Media in Visual Communication</i> ..	\$70
ART 126 <i>Art of Bookmaking</i>	\$55
ART 127A <i>Visiting Artist Special Topics: A</i> ...	\$55-\$75
ART 129 <i>Photo-Based Printmaking</i>	\$70
ART 130 <i>Intermediate Photography</i>	\$75
ART 131 <i>Advanced Photography</i>	\$75
ART 132 <i>Color in Photography</i>	\$77
ART 133A <i>Sr. Studio in Photography</i>	\$75
ART 134 <i>Special Topics in Photography</i>	\$75
ART 135 <i>Intro Digital Photography</i>	\$75

ART 136 <i>Adv Digital Photography</i>	\$75
ART 138 <i>Darkroom Practices</i>	\$65
ART 139 <i>Intermed/Adv Sculpture Foundry</i>	\$150
ART 140 <i>Metal Sculpture</i>	\$95
ART 141 <i>Sculpture II</i>	\$75
ART 143 <i>Adv Intermedia: 3D Approaches</i>	\$42
ART 144 <i>Site Works</i>	\$42
ART 145 <i>Material Metaphor II</i>	\$47
ART 146 <i>Special Topics Intermedia/ Conceptual and Process-Oriented Approaches</i>	\$65
ART 148 <i>Special Topics Sculpture/Public Art</i>	\$65
ART 156 <i>Topics in Public Art: Memory, Landscape, and Artist as Activist</i>	\$50
ART 159A <i>Senior Studio in Intermedia, Sculpture, and Electronic Art</i>	\$65
ART 160 <i>Forms and Ideas</i>	\$15
ART 161 <i>Picturing Identity: Document and Culture</i>	\$65
ART 199 <i>Tutorial</i>	\$50

Biochemistry and Molecular Biology

BIOC 110 <i>Biochemistry Lab</i>	\$75
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Biology: Ecology and Evolutionary

BIOE 75 <i>Scientific Diving Certification</i>	\$335
BIOE112L <i>Ornithology Field Studies</i>	\$50
BIOE 114L <i>Field Methods in Herpetological Research</i>	\$50
BIOE 117L <i>Systematic Botany of Flowering Plants Laboratory</i>	\$25
BIOE 120L <i>Marine Botany Laboratory</i>	\$40
BIOE 122L <i>Invertebrate Zoology Laboratory</i>	\$20
BIOE 127L <i>Ichthyology Laboratory</i>	\$15
BIOE 129L <i>Biology of Marine Mammals Lab</i> ..	\$45
BIOE 131L <i>Animal Physiology Laboratory</i>	\$20
BIOE 135L <i>Plant Physiology Laboratory</i>	\$20
BIOE 141L <i>Behavioral Ecology Field Course</i>	\$65
BIOE 145L <i>Field Methods in Plant Ecology</i>	\$45
BIOE 150L <i>Ecological Field Methods Lab</i>	\$60
BIOE 151 <i>Ecology and Conservation in Practice Supercourse</i>	\$1,597
BIOE 158L <i>Marine Ecology Laboratory</i>	\$40
BIOE 159A <i>Marine Ecology Field Quarter</i>	\$3,000
BIOE 161L <i>Kelp Forest Ecology Laboratory</i>	\$100
BIOE 170L <i>Molecular Ecology/Evolution Lab</i>	\$10

Biology: Molecular, Cell, and Developmental

BIOL 20L <i>Experimental Biology Laboratory</i>	\$20
BIOL 100K <i>Biochemistry Laboratory</i>	\$25
BIOL 100L <i>Biochemistry Laboratory</i>	\$25
BIOL 105L <i>Eukaryotic Genetics Laboratory</i>	\$35
BIOL 105M <i>Microbial Genetics Laboratory</i>	\$25
BIOL 109L <i>Yeast Molecular Genetics Lab</i>	\$50
BIOL 110L <i>Cell Biology Laboratory</i>	\$60
BIOL 111L <i>Immunology Laboratory</i>	\$75
BIOL 115L <i>Eukaryotic Molecular Biol Lab</i>	\$50
BIOL 119L <i>Microbiology Laboratory</i>	\$40
BIOL 120L <i>Development Laboratory</i>	\$60
BIOL 128L <i>Neural Genetics Laboratory</i>	\$40
BIOL 130L <i>Human Physiology Laboratory</i>	\$15
BIOL 135L <i>Human Functional Anatomy Lab</i>	\$60

BIOL 187L <i>Molecular Biotechnology Lab</i>	\$60
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Biomolecular Engineering

BME 123A <i>BME Senior Design Project I</i>	\$40
BME 123B <i>BME Senior Design Project II</i>	\$40
BME 140 <i>Bioinstrumentation</i>	\$40

Chemistry

CHEM 1M <i>General Chemistry Laboratory</i>	\$15
CHEM 1N <i>General Chemistry Laboratory</i>	\$15
CHEM 80H <i>Introduction to Wines and Wine Chemistry</i>	\$25
CHEM 108L <i>Organic Chemistry Lab</i>	\$40
CHEM 108M <i>Organic Chemistry Lab</i>	\$40
CHEM 112L <i>Organic Chemistry Lab</i>	\$40
CHEM 112M <i>Organic Chemistry Lab</i>	\$40
CHEM 112N <i>Organic Chemistry Lab</i>	\$85
CHEM 122 <i>Principles Instrumental Analysis</i> ...	\$60
CHEM 146A <i>Adv Lab Organic Chemistry</i>	\$75
CHEM 146B <i>Adv Lab Inorganic Chemistry</i> ...	\$75
CHEM 146C <i>Adv Lab Physical Chemistry</i>	\$75
CHEM 151L <i>Inorganic Chemistry Lab</i>	\$50
CHEM 164B <i>Physical Chemistry Lab II</i>	\$30

Computer Engineering

CMPE 100L <i>Logic Design Laboratory</i>	\$31
CMPE 117L <i>Embedded Software Laboratory</i> ...	\$30
CMPE 118L <i>Intro. to Mechatronics Lab</i>	\$146
CMPE 121L <i>Microprocessor Sys. Design Lab</i> ..	\$205
CMPE 123A <i>Engineering Design Project I</i>	\$40
CMPE 123B <i>Engineering Design Project II</i>	\$40
CMPE 125L <i>Logic Design w/ Verilog Lab</i>	\$25
CMPE 126L <i>Advanced Logic Design Lab</i>	\$25
CMPE 150 <i>Introduction to Computer Networks</i> ..	\$30
CMPE 151 <i>Network Administration</i>	\$30
CMPE 156L <i>Network Programming Lab</i>	\$30
CMPE 163L <i>Multimedia Processing/App. Lab</i> ..	\$25
CMPE 167L <i>Sensing and Sensor Technologies Laboratory</i>	\$47
CMPE 173L <i>Hi Speed Dig Design Lab</i>	\$25
CMPE 174 <i>Intro. to EDA Tools for PCB Design</i> .	\$25
CMPE 218L <i>Mechatronics Laboratory</i>	\$146
CMPE 225 <i>Introduction to ASIC Systems Design</i> .	\$15

Computer Science

CMPS 170 <i>Game Design Studio I</i>	\$25
CMPS 171 <i>Game Design Studio II</i>	\$65
CMPS 172 <i>Game Design Studio III</i>	\$25

Cowell College

COWL 70A <i>Bookbinding</i>	\$60
COWL 70B <i>Printing I: Elements of Printing</i> ...	\$60
COWL 70C <i>Printing II: Typography and Book Design</i>	\$60

Digital Arts and New Media

DANM 219 <i>Intro. to Electronics for Artmaking</i> ..	\$50
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Earth Sciences

EART 5L <i>California Geology Laboratory</i>	\$20
EART 10L <i>Geologic Principles Laboratory</i>	\$30
EART 20L <i>Environmental Geology Laboratory</i> ..	\$20

Continued on next page

EART 80B Earthquakes.....	\$25
EART 100 Vertebrate Paleontology.....	\$10
EART 101 The Fossil Record.....	\$40
EART 104 Geologic Hazards.....	\$10
EART 105 Coastal Geology.....	\$10
EART 109 Elements of Field Geology.....	\$110
EART 110C The Dynamic Earth.....	\$10
EART 116 Hydrology.....	\$10
EART 117 Paleomagnetism.....	\$25
EART 120 Sedimentology and Stratigraphy.....	\$40
EART 125 Geographic Information Systems.....	\$20
EART 130 Magmas and Volcanoes.....	\$40
EART 140L Geomorphology Laboratory.....	\$45
EART 142 Engr. Geology for Enviro. Scientists.	\$10
EART 146 Groundwater.....	\$10
EART 148 Glaciology.....	\$60
EART 150 Structural Geology.....	\$60
EART 152 Tectonics.....	\$15
EART 188A-B Senior Field Internship	
UCSC Students.....	\$2,200
Non-UCSC Students.....	\$2,400
UCSC Students 1 Session.....	\$1,100
Non-UCSC Students 1 Session.....	\$1,200
EART 205 Introductory Graduate Seminar.....	\$30
EART 263L Planetary Field Course.....	\$20

Education

EDUC 221 Science Teaching and Earning in Elementary Classrooms.....	\$10
EDUC 231 Teaching Science in Secondary Classrooms.....	\$10

Electrical Engineering

EE 101L Intro Electronic Circuits Lab.....	\$43
EE 115 Introduction to MEMS Design.....	\$15
EE 123A Engineering Design Project I.....	\$40
EE 123B Engineering Design Project II.....	\$40
EE 130L Intro to Optoelectronics Lab.....	\$20
EE 135L Electromagnetic Flds & Waves Lab.....	\$40
EE 145L Properties of Materials Lab.....	\$30
EE 157L RF Hardware Design Lab.....	\$25
EE 171L Analog Electronics Lab.....	\$38
EE 211 Introduction to Nanotechnology.....	\$36
EE 215 MEMS Design.....	\$15

Engineering

For information on fees for School of Engineering courses, see

www.soe.ucsc.edu/administration/lab-support/fees.

ENGR 50L Engineering Mechanics Lab.....	\$23
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Environmental Studies

ENVS 107A Natural History Field Quarter... \$530	
ENVS 109B Ecology and Conservation in Practice Supercourse.....	\$1,597
ENVS 115L Exercises in Geographic Information Systems.....	\$20
ENVS 215L Exercises in Geographic Information Systems.....	\$20

Film and Digital Media

Fees for film courses may be less than published or not charged for a particular quarter. Contact the Film and Digital Media Department for information.

FILM 20A The Film Experience.....	\$2
FILM 20B Intro to TV Culture and Society.....	\$2
FILM 20C Intro to Digital Media.....	\$2
FILM 20P Intro to Production Technique.....	\$15
FILM 80A Technothrillers.....	\$1
FILM 120 Intro to Film Theory and Criticism....	\$2
FILM 130 Silent Cinema.....	\$4

FILM 132A-B International Cinema to 1960....	\$4
FILM 132C Gender and Global Cinema.....	\$5
FILM 134A American Film, 1930-1960.....	\$4
FILM 134B American Film, 1960-Present.....	\$4
FILM 136A Experimental Film and Video.....	\$12
FILM 136B History of Television.....	\$5
FILM 136C Visual Culture and Technology.....	\$8
FILM 142 Beyond Cybernetics: Adv Topics in New Media Technologies.....	\$15
FILM 160 Film Genres.....	\$8
FILM 161 Documentary Film and Video.....	\$10
FILM 162 Film Authors.....	\$8
FILM 165A Film, Video, and Gender.....	\$15
FILM 165B Race on Screen.....	\$15
FILM 165C Lesbian, Gay, Queer Film & Video... \$15	
FILM 165D Asian Americans and Media.....	\$15
FILM 168 National Cinema and Culture.....	\$15
FILM 170A Intro to Digital Media Production..	\$35
FILM 170B Fundamentals Film/Video Prod....	\$190
FILM 171A Sound.....	\$161
FILM 171F Special Topics Workshop: Autobiographical Film.....	\$210
FILM 172 Film/Video Studio.....	\$292
FILM 173 Narrative Workshop.....	\$210
FILM 175 Documentary Video Workshop.....	\$210
FILM 176 Experimental Video Workshop.....	\$210
FILM 177 Digital Media Workshop.....	\$20
FILM 178A Personal Computers in Film/Video..	\$147
FILM 185D Sound/Image in Theory, Criticism..	\$12
FILM 185E Chicano/a Cinema, Video.....	\$12
FILM 185R The Film Remake.....	\$12
FILM 185S Advanced Topics in Film Studies....	\$12
FILM 185X Eye Candy Seminar.....	\$12
FILM 187 Adv Topics in TV Studies.....	\$8
FILM 189 Adv Topics in Digital & Electronic Media Studies.....	\$5
FILM 194A Film Theory Seminar.....	\$15
FILM 194B Electronic Media Theory Seminar..	\$15
FILM 194C New Media Theory Seminar.....	\$15
FILM 194D Film History Seminar.....	\$12
FILM 194E International Cinemas.....	\$15
FILM 194F Film and Other Arts: Music/Dance..	\$15
FILM 194G New(s) Media.....	\$15
FILM 194S Special Topics Seminar.....	\$12
FILM 196A Sr. Project Film/Video Producn... \$292	
FILM 196C Sr. Documentary Workshop.....	\$292
FILM 197 Sr. Digital Media Workshop.....	\$20
FILM 200C Theory and Praxis of Film and Digital Media, Part 2.....	\$292
FILM 283 New Media Art and Digital Culture	\$20

History

HIS 7 Archives and Public History.....	\$20
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Microbiology and Environmental Toxicology

METX 119L Microbiology Laboratory.....	\$40
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Music

MUSC 1A Women's Chorale.....	\$10
MUSC 1C University Concert Choir.....	\$10
MUSC 2 University Orchestra.....	\$10
MUSC 3 Large Jazz Ensemble.....	\$10
MUSC 9 Wind Ensemble.....	\$10
MUSC 60 Group Piano.....	\$100
MUSC 61 Indv Lessons (1/2hr).....	\$315
MUSC 62 Indv Lessons (1hr).....	\$570
MUSC 63 Group Instrumental/Vocal.....	\$100
MUSC 102 University Orchestra.....	\$10
MUSC 103 University Concert Choir.....	\$10

MUSC 159A-B Opera Workshop.....	\$10
MUSC 160 University Opera Theater.....	\$10
MUSC 161 Indv Lessons (1hr).....	\$570
MUSC 162 Adv Lessons (1hr).....	\$570
MUSC 166 Chamber Singers.....	\$10
MUSC 196B Sr. Recital Prep. (indiv. lessons).	\$570
MUSC 261 Grad. Applied Inst.(1 hr) Major..	\$570

Physical Education

PHYE 5A Aquatics: Swimming Level I.....	\$10
PHYE 5B Aquatics: Swimming Level II.....	\$10
PHYE 5C Aquatics: Swimming Level III.....	\$10
PHYE 5D Aquatics: Swimming Level IV.....	\$10
PHYE 5E Aquatics: Lifeguard Training.....	\$90
PHYE 5F Water Safety Instructor.....	\$55
PHYE 5G Aquatics: Swimming/Conditioning..	\$10
PHYE 5H Aquatics: Competitive Swimming....	\$10
PHYE 5R Aquatics: Basic Scuba Diving.....	\$150
PHYE 5S Aquatics: Adv Scuba Diving.....	\$125
PHYE 5T Scuba Rescue Diving.....	\$165
PHYE 5U Aquatics: Scuba Divemaster.....	\$265
PHYE 9B Boating: Beginning Dinghy Sailing..	\$55
PHYE 9C Boating: Intermed Dinghy Sailing... \$55	
PHYE 9D Boating: Adv Dinghy Sailing.....	\$55
PHYE 9E Boating: Competitive Sailing.....	\$60
PHYE 9H Boating: Basic Rowing.....	\$50
PHYE 9J Boating: Intermed Rowing.....	\$50
PHYE 9K Boating: Ocean Kayaking.....	\$50
PHYE 9S Boating: Intermed Keelboat Sailing..	\$60
PHYE 9T Boating: Adv Keelboat Sailing.....	\$60
PHYE 15B Court Sports: Basketball.....	\$10
PHYE 15H Court Sports: Racquetball.....	\$10
PHYE 15N Court Sports: Tennis.....	\$10
PHYE 15T Court Sports: Volleyball.....	\$10
PHYE 20A Dance: Ballet.....	\$22
PHYE 20B International Folk Dance.....	\$15
PHYE 20C Dance: Jazz.....	\$15
PHYE 20D Dance: Modern.....	\$22
PHYE 25A Fencing: Épée.....	\$15
PHYE 25B Fencing: Foil.....	\$15
PHYE 25C Fencing: Sabre.....	\$15
PHYE 28K Field Sports: Soccer.....	\$10
PHYE 30G Fitness Activity: Phys. Conditioning..	\$10
PHYE 30H Fitness Activity: T'ai Chi Ch'uan..	\$10
PHYE 30J Fitness Activity: Strength Training... \$10	
PHYE 30L Fitness Activity: Yoga Exercises.....	\$10
PHYE 43A Martial Arts: Aikido.....	\$10
PHYE 43G Martial Arts: Tae Kwon Do (Karate) \$10	

Physics

PHYS 160 Practical Electronics.....	\$40
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Theater Arts

THEA 12 Production Management.....	\$10
THEA 14 Drawing.....	\$20
THEA 17 Costume Construction.....	\$25
THEA 18 Drafting for Theatrical Production... \$25	
THEA 18C Drafting: Computer Aided.....	\$20
THEA 19 Design Studio: Lighting Studio A....	\$20
THEA 30 Intro: Mod. Dance Theory, Technique..	\$21
THEA 31C Dance Studio I.....	\$21
THEA 32 Introduction to Ballet.....	\$21
THEA 33 Advanced Intro Modern Dance.....	\$21
THEA 36 Introduction to Dance Composition..	\$21
THEA 37 African Dance.....	\$45
THEA 80Y The Broadway Musical.....	\$21
THEA 107 Design Studio: Masks/Makeup.....	\$25
THEA 110 Advanced Stage Technology.....	\$20

Continued on next page

THEA 114	<i>Design Studio: Sound</i>	\$20
THEA 115A	<i>Design Studio: Scenic Design</i>	\$15
THEA 116A	<i>History of Clothing/Costume</i>	\$25
THEA 117	<i>Design Studio: Costume</i>	\$25
THEA 118	<i>Design Studio: Scene Painting</i>	\$25
THEA 119	<i>Design Studio: Lighting Studio B</i>	\$25
THEA 129	<i>Advanced Ballet</i>	\$21
THEA 130	<i>Int. Modern Dance Theory/Technique</i>	\$21
THEA 131	<i>Adv. Modern Dance Theory/Technique</i>	\$21
THEA 131C	<i>Dance Studio II</i>	\$21
THEA 132	<i>Modern Dance Studio</i>	\$21
THEA 135	<i>Dance Improvisation and Theory</i>	\$21
THEA 136	<i>Intermediate Ballet</i>	\$21
THEA 136C	<i>Dance Studio III</i>	\$21
THEA 137	<i>Studies in Performance (Dance)</i>	\$21
THEA 138	<i>Movement Research in New Arts Praxis</i>	\$21
THEA 139	<i>Random: With a Purpose</i>	\$21
THEA 158	<i>Chautauqua Workshop</i>	\$5
THEA 161V	<i>The Broadway Musical</i>	\$21

EVALUATING UNDERGRADUATE ACADEMIC PERFORMANCE

Undergraduate Students

Pass/No Pass Grading Option

Students may elect the Pass/No Pass grading option and may change their grading option in a course up to the 15th day of instruction. For the Pass/No Pass option, students receive a P for work that is performed at C or clearly passing level or better. For work that is not clearly passing, no academic credit is awarded; and students receive a NP (No Pass). **Beginning fall 2001, the grade notation NP appears on the official transcript in all cases, regardless of when a student was admitted.** For work that is passing, but incomplete, the grade notation I (Incomplete) may be issued.

The following courses are not available for a letter grade:

Student Directed Seminars: Courses Numbered 42
College Eight 10
College Nine 80C
College Ten 110, 110B
Cowell 10, 184A, 184B, 184C
Biology 189, 190
Earth Sciences 190
Economics 93, 191, 193, 193F, 198, 198F
Environmental Studies 83, 84, 183, 184
Film 198, 198F
History of Art and Visual Culture 198
Linguistics 190
Mathematics 1, 1E
Merrill 10, 85A, 85B, 85C
Oakes 10, 80C
Physical Education (all courses)
Politics 191
Psychology 193, 198
Social Sciences 194B
Stevenson 10
Theater Arts 45
Writing 10A-B-C, 11A-B-C, 20, 21, 22, 180, 191D

Letter Grading Option

Before the Grade Option deadline (the 15th day of instruction), confirm your letter grade request for each course on the MyUCSC portal.

In Progress Notations

The notation IP (In Progress) is reserved for a single course extending over two or three terms of an academic year. The grade for such a course may be awarded at the end of the course and shall then be recorded as applying to each of the terms of the course. A student satisfactorily completing only one or two terms of a course, extending over two or three terms of an academic year, will be given grades for those terms. The grade option selected in the first quarter of the multiple term sequence applies to all quarters of the sequence.

Grade Changes

Incomplete grade notations of "I" must be changed

to final grades, based upon work submitted to the instructor, within the deadline for Incompletes. Other grade changes can be made by the instructor only on the basis of clerical or procedural error and never on the basis of reexamination or completion of additional work.

Accessing Grades

You may access your grades for any quarter via the MyUCSC portal. Grades are usually available about one week after the end of the quarter.

Catalog Rights

Effective for all undergraduates who entered in fall quarter 1993 or after, students may follow the degree requirements from either the UCSC General Catalog published at the time of entering UCSC or subsequent catalog(s). Students need not follow a catalog in its entirety, but may elect to follow different catalog years for their college requirements, university and general education requirements, the requirements of their major(s), and the requirements of any minor(s).

Catalog year will initially be set for the first year of enrollment at UCSC. Students may elect to follow requirements from other catalog year(s) when filing the Proposed Study Plan/Declaration of Major/Minor. All requirements for graduation outlined in the catalog(s) selected must be met before graduation. Changing catalog year(s) is done by submitting a new Proposed Study Plan/Declaration of Major/Minor.

Students transferring from other collegiate institutions may elect to meet as graduation requirements one of the following:

- those in effect at the time of transfer to UCSC;
- those subsequently established; or
- those in effect when the student entered a previous collegiate institution, provided that entry was not more than three years prior to the time of transfer to UCSC.

Students who seek readmission to UCSC after a break in attendance greater than two years (six regular quarters) must adhere to the graduation requirements in effect at the time of readmission or those subsequently established.

Students who entered prior to 1993 should see an adviser. Their catalog year(s) for graduation, whether the year they entered UCSC or subsequent year(s), will be decided at the discretion of their major department and/or their college.

Undergraduates Who Entered UCSC Prior to Fall 1997

Guidelines for undergraduates who entered UCSC between fall 1997 and spring 2001 also apply to undergraduates who entered UCSC prior to fall 1997, with the following exception: those who entered prior to fall 1997 may elect letter grades, but a grade-point average will not be displayed on the official transcript. All undergraduates, regardless of when they entered UCSC, must meet the UC minimum GPA requirement in order to receive a degree from the University of California: 2.0 calculated from all UCSC letter-graded courses and from all letter-graded courses taken at other UC campuses and through the Education Abroad Program.

Grade Point Average

The grade point average is determined by dividing the number of grade points earned by the number of credits attempted for a letter grade. The number of grade points earned for a course equals the number of grade points assigned multiplied by the number of course credits. For example, suppose a student takes three 5-credit courses and receives grades of A-, B-, and C+.

Grade	Grade Points*	Course Credits	Total Grade Points*
A-	3.70	5	18.50
B-	2.70	5	13.50
C+	2.30	5	11.50
Total		15	43.50

$$43.50 \text{ divided by } 15 = 2.90 \text{ GPA}$$

Grade points are assigned to each letter grade as shown below.
Grades shown in bold (W, I, IP, P, NP) are not included in the UCSC GPA.

A+ = 4.00	B+ = 3.30	C+ = 2.30	F = 0.00	IP = 0.00
A = 4.00	B = 3.00	C = 2.00	W = 0.00	P = 0.00
A- = 3.70	B- = 2.70	D = 1.00	I = 0.00	NP = 0.00

*UCSC calculates grade point average to the second decimal place only.

EVALUATING GRADUATE ACADEMIC PERFORMANCE

Graduate Students

Satisfactory/Unsatisfactory Grading and the Letter Grade Option

Beginning fall 1997, all graduate students in graduate or undergraduate courses are graded Satisfactory (S) (equivalent to a B or better), Unsatisfactory (U), or Incomplete (I). Graduate students also have the option of receiving a letter grade of A, B, C, D, or F in most courses. The grades of A or B shall be awarded for satisfactory work. Grades of C or D will not satisfy any course requirement for a graduate degree at UCSC.

In order to receive a letter grade, you must enter your letter grade request no later than the 15th day of instruction for **each class** in **each quarter**.

Evaluations

Graduate students receive an evaluation for all courses except those with no credit value.

Incompletes

An Incomplete (I) grade notation may be assigned when the graduate student's work is of passing quality but is incomplete. See the *Graduate Student Handbook* for complete instructions about arrangements to receive and to remove an Incomplete grade notation.

In Progress

The notation IP (In Progress) is restricted to certain sequential courses that extend over two or three quarters of an academic year. The grade option you select in the first quarter of the multiple term sequence applies to all quarters of the sequence. You receive the same notation for each course upon completion of the two- or three-quarter sequence, and the final grade is applied to all quarters.

Repeating Courses

Graduate students may repeat a course in which they earn a grade of C, D, F, or U. Degree credit for a repeated course will be granted only once, and the most recently earned grade will be used to determine whether a degree requirement has been met.

UCSC Graduate Grading Policies

	Satisfactory/Unsatisfactory Grading	If You Elect a Letter Grade
Enrollment	You must request Satisfactory/Unsatisfactory grading by the published deadline.	You must request a letter grade by the published deadline.
Available Grades	You will be graded S (equivalent to a B or better), U (unsatisfactory), or I (Incomplete).	You will be graded A, B, C, D, F, or I (Incomplete).
Degree Requirements	If you receive a U, the course cannot be used to satisfy a degree requirement.	If you receive a C, D, or F, the course cannot be used to satisfy a degree requirement.
Incompletes	An I (Incomplete) may be assigned if your work is of passing quality, but is incomplete. You must petition to remove the I and submit the completed course work to the instructor by the end of the third quarter following that in which the grade notation I was received unless the instructor or department specifies an earlier date. If you fail to file the petition and complete the work, or if the instructor does not submit an S, the Incomplete will be changed to a U.	An I (Incomplete) may be assigned if your work is of passing quality, but is incomplete. You must petition to remove the I and submit the completed course work to the instructor by the end of the third quarter following that in which the grade notation I was received unless the instructor or department specifies an earlier date. If you fail to file the petition and complete the work, or if the instructor does not submit an A, B, C, or D, the Incomplete will be changed to an F.
Repeats	You may repeat courses graded Unsatisfactory.	You may repeat courses graded C, D, or F. Credits are counted once, and the most recently earned grade determines whether a degree requirement has been met.

Either way

- Graduate students enrolled in physical education courses will be graded Pass/No Record.
- Graduate students enrolling in undergraduate courses will be graded as outlined above.

UCSC Undergraduate Grading Policies

	1 Undergraduates Entering UCSC Fall 2001 and After	2 Undergraduates Entering UCSC Fall 1997–Spring 2001
Enrollment	<p>1 The Pass/No Pass option is available only to students in good academic standing.</p> <p>1 2 The grading option may be changed up to the 15th day of instruction.</p>	<p>2 When enrolling, students choose either letter grading or Pass/No Pass grading.</p>
Withdrawal	<p>1 2 After the last day to drop a course, students may withdraw from a course whether enrolled for a letter grade or for Pass/No Pass grading. The Academic and Administrative Calendar lists deadlines for withdrawing from a course.</p>	
Grades	<p>1 2 If enrolled in a course for a letter grade, students will receive a grade of A+, A, A-, B+, B, B-, C+, C, D, F, W (Withdraw), I (Incomplete), or IP (In Progress). If enrolled in a course for Pass/No Pass, students will receive a grade of P (Pass), NP (No Pass), W (Withdraw), I (Incomplete), or IP (In Progress). Note: beginning fall 2001, NP grades earned appear on official transcripts like all other grades.</p>	
Evaluations	<p>1 2 For each course in which credit is earned, whether letter graded or Pass/No Pass, all students will receive an evaluation. Evaluations are a permanent part of the academic record. All students may request transcripts either with or without evaluations.</p>	
UCSC Grade Point Average	<p>1 For all students, a UCSC GPA is calculated from UCSC courses, courses taken through the Education Abroad Program, and courses taken on another UC campus in an intercampus exchange program. The UCSC GPA is displayed on the official transcript. Courses taken through the Domestic Exchange Program and UC Extension are not calculated in the UC or UCSC GPA.</p>	<p>2 Students who have received a letter grade in at least two-thirds of their credits attempted at UCSC have a UCSC GPA calculated and displayed on their official transcripts. Students who receive letter grades in fewer than two-thirds of their UCSC credits attempted are not eligible for a UCSC GPA. Courses taken through the Domestic Exchange Program and UC Extension are not calculated in the UC or UCSC GPA.</p>
UC Grade Point Average	<p>1 2 All students have a UC GPA calculated from courses taken for a letter grade at UCSC, at other UC campuses, and through the Education Abroad Program. Your UC GPA must be at least 2.0 in order to graduate. Courses taken through the Domestic Exchange Program and UC Extension are not calculated in the UC or UCSC GPA.</p>	
Satisfying Requirements	<p>1 Departments may require that some or all courses used to satisfy the major must be taken for a letter grade.</p> <p>1 2 A course graded D or F cannot be used to satisfy a course prerequisite or to satisfy major or general education requirements. Credits earned with a D will not count toward satisfactory academic progress. Any course graded P is equivalent to a C or better and can be used to satisfy general education requirements and will count towards satisfactory academic progress.</p>	
Incompletes	<p>1 2 The notation I (Incomplete) may be assigned when work for a course is of passing quality but is not complete. Prior arrangements must be made with the instructor for a grade notation of I. To remove the Incomplete, the student must file a petition and the completed course work by the deadline on the last day of the following quarter. If an I is not removed by the deadline, it will lapse to F or NP, depending on the grading option in effect. The F and the NP will appear on official transcripts, along with the removal of Incomplete notation.</p>	
Repeats	<p>1 2 Undergraduates may repeat courses in which they earn a D, F, or No Pass. Courses in which a D or F is earned may not be repeated on a Pass/No Pass basis. Courses in which a grade of No Pass is earned may be repeated on the same basis or for a letter grade. Students may only repeat a maximum of 15 credits for courses in which a grade of D or F was received. In computing the GPA for these repeats, only the grade and corresponding grade points earned the last time the course was taken will be used. After the 15-credit maximum is reached, the GPA will be based on all grades assigned and total credits attempted. To repeat a course more than once, consult with your college adviser. Credit is not awarded more than once for the same course, but the grade assigned each time the course is repeated will be permanently recorded on the official transcript.</p>	
Graduation Requirements	<p>1 No more than 25 percent of the UCSC credits applied toward graduation may be graded on a P/NP basis. This includes any credits completed in the Education Abroad Program or on another UC campus in an intercampus exchange program. Departments may require that some or all courses used to satisfy the major must be taken for a letter grade.</p> <p>1 2 Students must complete all requirements for the major with a grade of P, C (2.0), or better. All undergraduates, regardless of when they entered UCSC, must meet the minimum UC GPA requirement of 2.0 in order to receive a degree from the University of California. See the statement of catalog rights regarding graduation requirements in effect for each student.</p>	<p>2 There is no limit on the number of credits graded Pass/No Pass which may be applied toward graduation.</p>

GENERAL EDUCATION REQUIREMENTS BEGINNING 2010

Overview of New General Education Requirements for Students Entering Beginning Fall 2010

Beginning in fall 2010, all new students will be required to fulfill a new set of guidelines for general education requirements that were approved by the UCSC Academic Senate in 2009. Continuing students and transfer students may opt to change to the new requirements or fulfill the previous general education requirements. See [Catalog Rights](#) for more information. Contact your college adviser if you have questions.

The general education requirements are meant to accomplish several goals:

- * Provide students with a base of knowledge and skills that future learning can build on.

- * Expose students to a broad range of disciplines and methodologies, to better prepare them for a world of complex problems and rapid changes.

- * Enhance the abilities of students to approach problems in appropriately analytical ways.

- * Prepare students to function as responsible and informed participants in civic life, considering pressing societal issues (such as the environment, the economy) productively and from a variety of perspectives.

Each area has a general education code associated with it, and only those courses carrying that code satisfy the requirement. The codes appear in the course descriptions in the [General Catalog](#) online and in the “General Education” field on the MyUCSC Class Search page. Students entering using the new general education requirements should review the requirements for their proposed or declared major(s) to establish if some of their general education requirements will be fulfilled by completing their major. As a general rule, each course satisfies only one of the new general education requirements.

Overview of General Education Requirements for Students Entering Prior to Fall 2010

Designed to expose students to diverse subject areas, the general education requirements also stress a variety of approaches to acquiring knowledge. A description of the general education requirements and a complete list of current courses that satisfy general education requirements under the pre-2010 general education reform are included. The requirements fall into nine areas and are described below.

Each area has a general education code associated with it, and only those courses carrying that code satisfy the requirement. The codes appear in the course descriptions in the [General Catalog](#) online and in the “General Education” field on the MyUCSC Class Search page. Some courses satisfy more than one of the former general education requirements, so the total number of required courses may be as few as 10 or as many as 15. Courses from the Arts Division of 1, 2, or 3 credits may be combined to satisfy the arts general education requirement if they have the appropriate code and total at least 5 credits.

Transfer Credits

Transfer credits may satisfy some of the general education requirements. The Admissions Office will evaluate your transfer course work and determine which general education requirements you have satisfied. The information is available online through MyUCSC.

Planning Your General Education Courses

Students entering using the new general education requirements should review the requirements for their proposed or declared major(s) to establish if some of their general education requirements will be fulfilled by completing their major.

If you have consulted with your academic adviser and feel you have an unusually strong case for an exception to a general education requirement, you may obtain a Substitution of General Education Requirement form at your college. Do not wait until the quarter you expect to graduate. These petitions are carefully screened by the Academic Senate Committee on Educational Policy; specific and rigorous criteria are used. If the petition is approved, your academic record will be changed to reflect the exception. If you have taken a course through UNM, UNH, EAP, or UCDC, or as an ICV, and you think it will satisfy a general education requirement, you may initiate review of the course by completing a Review of Transfer Credit form at the Admissions Office.

Quick Reference to New General Education Requirements, Fall 2010

The result of a three-year reform effort, UCSC’s general education requirements will be very different beginning Fall 2010. This page provides information about the new general education requirements. There are 10 categories of general education requirements, plus the Disciplinary Communication requirement. Specific information regarding how general education requirements fit into bachelor’s degree requirements can be found in the [UCSC General Catalog](#).

CC **Cross-Cultural Analysis.** (one 5-credit course or equivalent) Courses in Cross-Cultural Analysis prepare students for a world with increased interaction and integration among peoples, companies, and governments. These courses encourage a broader and deeper understanding of cultures and societies outside the United States. Such courses might focus on an in-depth examination of one culture, or one aspect of such culture (for example, art, music, history, language). Alternatively, these courses help students develop skills of cross-cultural comparison and analysis. A third option is courses that explore topics that are inherently cross-cultural such as international relations or the processes of economic globalization. Whatever the approach, these courses all aim to help students develop the openness and sensitivity necessary for cross-cultural understanding.

ER **Ethnicity and Race.** (one 5-credit course or equivalent) Courses in Ethnicity and Race prepare students for a state and a world which are increasingly multi-ethnic and multi-racial. Beyond familiarizing students with the culture and/or history of one or more ethnic or racial groups, these courses also aim to develop theoretical and practical understanding of questions such as (but not limited to): how categories of ethnicity and race are constructed; the role they can play in identity formation; how ethnicity and race have historically been used to justify forms of enforced inequality; and the contributions of people of various ethnicities to society and to political change. These courses are particularly concerned with how ethnicity and race may intersect with other categories, such as gender, class, or sexual orientation, to shape self-understanding and patterns of human interaction.

IM **Interpreting Arts and Media.** (one 5-credit course or equivalent) Interpreting Arts and Media courses explore the complex ways in which information of all kinds is represented by visual, auditory, or kinesthetic means, or through performance. These courses build in-depth understanding of one or

Quick Reference to New General Education Requirements, Fall 2010

more forms of artistic media: that is, media in which non-textual materials play primary roles. They offer skills in the practice, analysis, interpretation and/or history of one or more of these media, as well as the ability to analyze the means by which they encode and convey information.

MF **Mathematical and Formal Reasoning.** (one 5-credit course or equivalent) In a world in which much thinking and discourse is directed by emotion and association, formal or mathematical models teach the value of dispassionate analysis. Mathematical and Formal Reasoning courses emphasize the development of mathematical, logical, and/or formal reasoning skills. Mathematics-based courses that satisfy this requirement are focused on teaching significant problem-solving skills, and are often oriented towards particular application areas. Other courses that satisfy this requirement train students in formal reasoning skills and/or in the construction and use of formal models. Formal reasoning domains include mathematical proof, logic, and applied logic. Some examples of formal models are: computer programming languages, generative grammars (from linguistics), supply and demand models, and formal music theory.

SI **Scientific Inquiry.** (one 5-credit course or equivalent) Courses in Scientific Inquiry teach students about the essential role of observation, hypothesis, experimentation and measurement in the physical, social, life, or technological sciences. In these courses, students acquire key concepts, facts, and theories relevant to the scientific method. By the end of the course students should be able to articulate an understanding of the value of scientific thinking in relation to issues of societal importance.

SR **Statistical Reasoning.** (one 5-credit course or equivalent) In today's globalized, media-saturated information society, we are continually presented with—asked to present—numerical data. Statistical Reasoning courses prepare students to interpret quantitative claims and make judgments in situations of statistical uncertainty. The goal of Statistical Reasoning courses is to teach skills for effective reasoning about probability and the use of quantitative information. Students acquire an understanding of making informed decisions in the presence of uncertainty. Topics addressed in Statistical Reasoning courses include ways of (mis)representing data; correlation vs. causation; statistical inferences; experimental design and data analysis; understanding orders of magnitude.

TA **Textual Analysis and Interpretation.** (one 5-credit course or equivalent) Even in our current multi-media world, the written word remains a major vehicle of communication. Many fields, from literature and history to law, government, science, and religion, depend heavily upon the understanding and interpretation of written documents. Textual Analysis and Interpretation courses have as their primary methodology the interpretation or analysis of texts. The aim of these courses is to develop higher-order reading skills and to train students how to read attentively, to think critically and analytically, to produce and evaluate interpretations, to assess evidence, and to deploy it effectively in their own work. These abilities are not only necessary for academic success, but also for full participation in civic life at every level.

Perspectives (one 5-credit course or equivalent from any of the three following categories):

Perspectives: Environmental Awareness. The interactions between people and the earth's environments are subtle, complex, and influenced by a variety of natural, scientific, economic, cultural, and political factors. Courses satisfying the Environmental Awareness requirement teach students about the complexity of particular ecosystems and/or people's interactions with nature so that they will better understand the environmental issues and trade-offs that are likely to arise in their lifetimes.

PE-E
PE-H
PE-T **Perspectives: Human Behavior.** Courses in Human Behavior help students to prepare for a world in which many of the most pressing challenges (such as genocide, environmental degradation, poverty) are impacted by human thoughts, decisions, or practices. As well, they provide a kind of "owner's manual" for students to assist them in understanding themselves, their roles (for example, parent, partner, leader), and their social groups (family, workplace, neighborhood, nation).

Perspectives: Technology and Society. The study of technology helps satisfy the need of society for knowledgeable people able to understand, participate, and guide the rapid technological advances that play such a vital role in our world. Technology and Society courses focus on understanding technological advances, how they are developed, and their impacts on society.

Practice (one minimum 2-credit course from any of the three following categories):

PR-E
PR-C
PR-S **Practice: Collaborative Endeavor.** Students learn and practice strategies and techniques for working effectively in pairs or larger groups to produce a finished product. For example, students might learn specialized practical information such as how to use change-management software to monitor and manage changes initiated by multiple group members. Alternatively, they might learn basic information about leadership, teamwork, and group functioning, which they can incorporate into their own group process. What is common to all courses is that some instruction regarding the process of collaboration is provided, in addition to instruction specific to the academic discipline and the products being produced.

Practice: Creative Process. Creative Process courses teach creative process and techniques in a context of individual or collaborative participation in the arts, including creative writing. Courses may combine theory and experiment in the creation of a new artwork, or new interpretation(s) of an existing artwork. Creative Process courses include studies in individual or group creativity or improvisation, and/or ensemble rehearsal and performance.

Practice: Service Learning. Service Learning courses provide students with an opportunity to integrate their academic coursework with community involvement. Such courses provide supervised learning experiences where students reflect on, communicate, and integrate principles and theories from the classroom in real-world settings. Students gain valuable practical skills while giving back to the community.

C1
C2 **Composition:** Composition requirements (C1 and C2). (Two 5-credit courses or equivalent) C1 and C2 typically are fulfilled by your college core course and Writing 2, *Rhetoric and Inquiry*. Students must complete the Entry Level Writing Requirement to satisfy the composition requirements.

DC **Disciplinary Communication (DC) requirement.** The goal of this requirement is to ensure that students acquire the skills in writing and other forms of communication appropriate for their discipline. Students satisfy the DC requirement by completing 1-3 upper-division courses required for their major, totaling a minimum of five credits. The DC requirement is automatically fulfilled by the completion of major requirements.

GENERAL EDUCATION REQUIREMENTS

Courses That Fulfill General Education Requirements for Students Beginning Fall 2010

Refer to the course listings beginning in the Class Listings section to identify general education courses offered.

Cross-Cultural Analysis (CC code)—One course required (5 credits)

One five-credit course or equivalent is required that emphasizes understanding of one or more cultures and societies outside the United States.

Anthropology 130A, 130B, 130C, 130E, 130F, 130H, 130I, 130J, 130L, 130M, 130O, 130T

Community Studies 136, 185

Education 170, 171

Feminist Studies 1, 80B, 80F, 80S, 120

French 4, 5, 6

German 4, 5, 6

History 2A, 2B, 5A, 5B, 11A, 11B, 40A, 40B, 41, 43, 45, 62A, 62B, 63, 65A, 70A, 70B, 70C, 80H, 80N, 80Y, 101A, 101B, 102A, 102C, 103, 106A, 107, 134B, 137A, 137B, 137C, 140B, 140C, 140D, 147A, 147B, 150A, 150C, 155, 160A, 163B, 178C

History of Art and Visual Culture 10, 20, 24, 70, 80, 110, 111, 122A, 122B, 123B, 124A, 124B, 124C, 124D, 127B, 162A, 162B, 172, 180

Italian 4, 5, 6

Japanese 6

Jewish Studies 101

Languages 113

Latin American and Latino Studies 80B, 80D, 80H, 80I, 80Q, 80S, 80X, 140, 145, 152, 169, 170, 194G, 194I, 194M

Linguistics 80C

English-Language Literature 160F

Modern Literary Studies 144E, 155B, 155J

Pre- and Early Modern Literature 102, 107A, 107B, 167C

Spanish/Latin American/Latino Literature 130A, 130E, 131B, 131H, 134G, 153

Music 11D, 80A, 80I, 80P, 80S

Politics 43, 60

Portuguese 65A, 65B

Russian 4, 5, 6

Sociology 15, 188A

Spanish 4, 5, 6, 156A

Spanish for Spanish Speakers 61, 62, 63, 125

Theater Arts 22, 80Z, 122, 161D

Ethnicity and Race (ER code)—One course required (5 credits)

One five-credit course or equivalent is required that focuses on issues of ethnicity and/or race.

American Studies 10, 80E, 112

Anthropology 130N, 159

Community Studies 80A, 152

Education 128, 177, 181

Feminist Studies 80A, 115, 139, 145

Hebrew 106

History 14, 74, 75, 80W, 106B, 109A, 110A, 111, 115A, 115B, 121A, 121B, 125, 126, 127, 128, 134A, 178E, 185A, 185B, 185E, 185F

History of Art and Visual Culture 60, 140C,

140D, 170, 190J, 190X, 191C

Languages 80F

Latin American and Latino Studies 1, 80F, 80G, 80J, 80K, 100, 143, 150, 166, 175, 178

Literature 61R, 80L, 80N

English-Language Literatures 150A, 155D, 180D

Modern Literary Studies 144B

World Literature and Cultural Studies 127, 128

Sociology 156

Theater Arts 80A, 80M

Interpreting Arts and Media (IM code)—One course required (5 credits)

One five-credit course or equivalent is required that focuses on the practice, analysis, interpretation, and/or history of one or more artistic or mass media (media in which non-textual materials play primary roles).

American Studies 80F, 123M

Anthropology 120, 132

Art 10G, 10H, 80C, 80D, 80F, 80V

Community Studies 80L, 154

Computer Science 80K

Crown College 60

Education 102, 120

Film and Digital Media 20A, 20B, 80S, 80X

Feminist Studies 80P, 126

History of Art and Visual Culture 22, 27, 30, 31,

40, 41, 43, 50, 51, 81, 117, 122D, 127A, 127C,

135B, 135D, 135E, 137B, 137C, 137D, 137E,

140A, 140B, 141A, 141B, 141C, 141E, 141F,

141H, 141I, 143A, 143B, 143D, 151, 153, 154,

160A, 160B

Latin American and Latino Studies 128, 129, 176

English-Language Literatures 140I

Pre- and Early Modern Literature 137

Music 11A, 80N

Porter College 180

Theater Arts 10, 20, 31P, 32, 40, 61A, 80D, 80L,

80O, 80P, 80Q, 80U, 113, 116A, 117, 130, 131P

Writing 128

Mathematical and Formal Reasoning (MF code)—One course required (5 credits)

One five-credit course or equivalent is required that emphasizes university-level mathematics, computer programming, formal logic, or other material that stresses formal reasoning, formal model building, or application of formal systems.

Applied Mathematics and Statistics 2, 3, 10, 11B, 15A, 15B, 20, 114, 147

Astronomy and Astrophysics 2, 3, 4, 5, 12, 13, 15, 16

Biology: Molecular, Cell, and Developmental 180

Biomolecular Engineering 60, 160

College Eight 81B

Computer Engineering 8, 16

Computer Science 5C, 5J, 5P, 10, 11, 12B

Earth and Planetary Sciences 11, 12, 81B

Economics 11B

Mathematics 3, 11A, 11B, 19A, 19B, 20A, 20B, 21, 22, 23A, 23B, 100

Music 100A, 100B, 100C

Philosophy 9

Physics 5A, 6A

Scientific Inquiry (SI code)—One course required (5 credits)

One five-credit course or equivalent is required that focuses on the essential roles of observation, hypothesis, experimentation and measurement in the sciences.

Anthropology 1, 3

Astronomy and Astrophysics 1, 80A

Biology: Ecology and Evolutionary Biology 80N, 80P

Biology: Molecular, Cell, and Developmental

80A, 80E, 80J

Chemistry and Biochemistry 1A

Earth and Planetary Sciences 2, 3, 5, 7, 8, 10, 20, 65

Electrical Engineering 80T

Environmental Studies 24

History 142

Linguistics 50

Ocean Sciences 1, 80A

Physics 1, 2, 5B, 5C, 6B, 6C

Psychology 150

Statistical Reasoning (SR code)—One course required (5 credits)

One five-credit course or equivalent is required that focuses on developing skills in approaching quantitative data and statistical reasoning.

Applied Mathematics and Statistics 5, 7, 80A, 118, 131, 132

Computer Engineering 107

Earth Sciences 125

Economics 113

Linguistics 157

Mathematics 4

Psychology 2

Sociology 103A

Textual Analysis and Interpretation (TA code)—One course required (5 credits)

One five-credit course or equivalent is required that has as its primary methodology the interpretation or analysis of texts.

American Studies 126L, 145

Biology: Molecular, Cell, and Developmental 114, 126, 127

College Eight 80A, 80B

History 1, 13, 100

Japanese 105

Latin American and Latino Studies 144, 180

Linguistics 108

Literature 1, 80Z, 102

English-Language Literatures 102A, 103A, 110A, 120E, 120H, 170A, 170C, 180B, 180H, 180K

Modern Literary Studies 103, 124A, 145B, 167K

Pre- and Early Modern Literature 183

Spanish/Latin American/Latino Literature 60

GENERAL EDUCATION REQUIREMENTS

World Literature and Cultural Studies 115A

Mathematics 181

Philosophy 11

Politics 4, 10, 20, 25

Spanish 114

Stevenson College 81A, 81B

Theater Arts 61B, 61C, 80K, 80X

Perspectives (5 credits)

Choose one five-credit course or equivalent from any of the three following categories: PE-E, PE-H, PE-T.

Environmental Awareness (PE-E code)

Courses focus on humankind's interactions with nature.

Anthropology 146

Community Studies 149

Crown College 80L

Earth and Planetary Sciences 1, 4, 9, 110A

Electrical Engineering 80J, 80S, 180J

Environmental Studies 25, 80A, 80B

Latin American and Latino Studies 80P, 164, 167

Ocean Sciences 80B

Sociology 125, 173, 185

Human Behavior (PE-H code)

Courses focus on aspects of individual human behavior or the operation of human groups.

Community Studies 156

Economics 1, 2

Latin American and Latino Studies 149, 163, 174, 194F

Politics 1, 70

Psychology 1

Sociology 136, 137, 172

Technology and Society (PE-T code)

Courses emphasize issues raised by the prevalence of technology in society.

Biomolecular Engineering 80G

Computer Engineering 80A, 80E, 80N

Computer Science 2, 80J, 80S

Crown College 80J

Philosophy 80G

Politics 15

Practice (minimum 2 credits)

Choose one minimum two-credit course from any of the three following categories: PR-E, PR-C, PR-S

Collaborative Endeavor (PR-E code)

Courses provide significant experience with collaboration on a project.

Biomolecular Engineering 123T

Computer Engineering 123A

Computer Science 20

Earth and Planetary Sciences 109L, 110L, 188A

Electrical Engineering 123A

Environmental Studies 100L

Mathematics 30

Music 1C, 2

Theater Arts 50

Creative Process (PR-C code)

Courses teach creative process and techniques in the arts (including creative writing), at an individual or a collaborative level.

Anthropology 81C

Art 20, 22, 23, 24A, 24B, 26, 27, 28, 30, 32, 33, 37, 39, 40, 102, 107, 109, 112, 113, 114, 118, 119, 123, 125, 126, 129, 135, 136, 138, 141, 161

Computer Science 80V

Film and Digital Media 20P

Latin American and Latino Studies 81C

Creative Writing 10, 52, 53

Music 9, 10, 163, 166

Porter College 21C, 23B, 39

Theater Arts 14, 15, 17, 19, 30, 31C, 35, 36, 37, 114, 115A, 115B, 119, 156

Service Learning (PR-S code)

Courses provide the opportunity for supervised campus or community service that contributes to a student's overall education.

Biology: Molecular, Cell, and Developmental 182

Chemistry and Biochemistry 182

Crown College 70

Environmental Studies 83, 184

Mathematics 189

Merrill College 152

Psychology 193, 193A, 193B, 193C, 193D

Composition (C1 and C2 code) (10 credits)

Two five-credit courses.

C1

College Eight 80A

College Nine 80A, 80D

College Ten 80A, 80D

Cowell College 80A

Crown College 80A

Kresge College 80A

Merrill College 80A, 80X

Oakes College 80A, 80D

Porter College 80A

Stevenson College 80A

C2

College Eight 80B

College Nine 80B

College Ten 80B

Cowell College 80B

Crown College 80B

Kresge College 80B

Merrill College 80B, 80Z

Oakes College 80B

Porter College 80B

Stevenson College 80B, 81B

Writing 2

Disciplinary Communication (DC code)

Students satisfy the DC Requirement by completing 1-3 upper-division courses required for their major totaling a minimum of five credits.

GENERAL EDUCATION REQUIREMENTS

Quick Reference to General Education Requirements

General education requirements were devised and are reviewed by the Santa Cruz Division of the Academic Senate through the Committee on Educational Policy. There are nine categories of general education requirements. Specific information regarding how general education requirements fit into bachelor's degree requirements can be found in the [UCSC General Catalog](#).

IH
IN
IS

Introductions to Disciplines: These courses inform students of a discipline's scope or methodology, prepare students effectively for advanced classes, or both. Students are advised about a discipline's suitability as a major or are prepared for advanced course work in the field. Most of these courses are required of majors. Most do not require prerequisites. The three categories are Introduction to Humanities and Arts (IH code), Introduction to Natural Sciences (IN code), and Introduction to Social Sciences (IS code).

T

Topical requirements (T code): The topical requirement is intended to show students how disciplines outside their own affect public life, how different disciplines approach a common topic, and the richness in the areas of study that lie outside or between academic disciplines. Topical courses address a topic of broad intellectual or social relevance—instead of a discipline—and study it from a broad or interdisciplinary perspective. They can provide a place for discussion of values and assumptions at an introductory level not usually found in introductory courses. They are not designed to introduce the discipline to non-majors.

C1/
C2

Composition requirements (C1 and C2): C1 and C2 are typically fulfilled by your college core course and Writing 2, *Rhetoric and Inquiry*. Students must complete the Entry Level Writing Requirement to satisfy the composition requirements.

W

Writing-intensive requirement (W code): These courses often require more writing than other classes, but they also stress explicit attention to the craft of writing in the subject matter of the course or discipline. Papers are assigned throughout the quarter and editorial comment is provided by the instructor. Students must complete the Entry Level Writing Requirement (formerly Subject A) and satisfy the Composition requirement before enrolling in a course which satisfies the writing-intensive requirement.

Q

Quantitative requirement (Q code): This requirement involves acquisition of technical skill in mathematics or practice in the ability to apply that mathematical skill in specific contexts, or both. A quantitative course must involve the use of advanced algebra, statistics, or calculus. These courses provide instruction in quantitative reasoning rather than merely evaluating students' mathematical ability.

A

Arts requirement (A code): This requirement was established in recognition of the differences between the humanities and the arts, and of the necessity of both in liberal arts education. One 5-credit course or the equivalent is required in the performance, theory, or history of the arts.

E

U.S. Ethnic Minorities/Non-Western Society requirement (E code): This requirement is intended to increase student and faculty knowledge of non-Western cultures (in the U.S. and elsewhere); to improve cross-cultural awareness, skills, and sensitivity; and to explore relationships between ethnicity and other topics of liberal arts curriculum.

GENERAL EDUCATION REQUIREMENTS

Courses That Fulfill General Education Requirements for Students Entering Prior to Fall 2010

Refer to the course listings in the Class Search in [MyUCSC](#) to identify general education courses offered.

Introductions to Disciplines, Humanities, and Arts (IH code)—Two courses from different departments required (10 credits)

Only one IH requirement may be satisfied with a course (equivalent to 5 credits) from the Arts Division (art, film and digital media, history of art and visual culture, music, theater arts); only one language course may be used to satisfy an IH requirement; and only one literature course may be used to satisfy an IH requirement. *Note:* Transfer courses designated IH from English departments are considered to be literature courses for general education purposes.

American Studies 10

Chinese 4, 5, 6, 50, 107

Cowell 118B

Crown 60

Feminist Studies 1

Film and Digital Media 20A, 20B, 20C

French 4, 5, 6

German 4, 5, 6

Hebrew 4, 5

History 1, 2A, 2B, 5A, 5B, 10A, 10B, 11A, 11B, 13, 14, 30, 40A, 40B, 41, 43, 62A, 62B, 65A, 70A, 70B, 70C

History of Art and Visual Culture 20, 24, 30, 31, 43, 80

Italian 4, 5, 6

Japanese 4, 5, 6

Linguistics 50, 53, 111, 112

Literature 1, 61D, 61E, 61F, 61J, 61R

Greek Literature 100

Latin Literature 100

Spanish Literature 60

Music 11A, 11B, 11C, 11D

Philosophy 9, 11, 22, 24, 26, 28

Portuguese 60B, 65A, 65B

Russian 4, 5, 6

Spanish 4, 5, 5M, 6, 56

Spanish for Spanish Speakers 61, 62, 63

Theater Arts 10, 19, 20, 30, 32, 33, 36, 40, 61A, 61B, 61C, 122, 136

Introductions to Disciplines, Natural Sciences and engineering (IN code)—Two courses from different departments required (10 credits)

Transfer courses designated IN from anatomy, botany, physiology, and zoology departments are considered to be biology courses.

Anthropology 1

Applied Mathematics and Statistics 5, 7, 11A, 11B, 15A, 15B

Astronomy and Astrophysics 1, 2, 3, 4, 5, 12, 13, 15, 16, 18

Biology: MCD 20A

Biomolecular Engineering 5

Chemistry and Biochemistry 1A, 1B, 1C

College Eight 81B

Computer Engineering 3, 8, 12

Computer Science 2, 5C, 5J, 5P, 10, 12A, 12B, 13H, 20

Earth Sciences 1, 3, 5, 6, 7, 10, 20, 65, 81B, 119

Economics 11A, 11B

Environmental Studies 23, 24

Mathematics 11A, 11B, 19A, 19B, 20A, 20B

Ocean Sciences 1

Physics 1, 5A, 5B, 5C, 6A, 6B, 6C

Introduction to Disciplines, Social Sciences (IS code)—Two courses from different departments required (10 credits)

Anthropology 2, 3, 4

Community Studies 10

Economics 1, 2

Education 40, 60

Environmental Studies 25

Latin American and Latino Studies 1, 126A, 126B

Legal Studies 10

Politics 1, 3, 4, 7, 15, 17, 20, 25, 43, 60, 70, 75

Psychology 1, 65

Sociology 1, 10, 15, 20

Topical Courses (T code)—Three courses required (15 credits)

Students entering UCSC with fewer than 45 transferable credits must take three topical courses in residence at UCSC. UCSC Summer Session courses can be used to satisfy topical requirements.

Choose one course from each academic area: natural sciences (2), social sciences (3), and humanities and arts (4). Courses labeled 5, 6, and 7 satisfy topical requirements in two different academic areas; students can apply this kind of topical course to either academic area indicated. The three topical course requirements must be satisfied with three different courses. In the Schedule of Classes, courses that carry a T general education code are listed as follows:

2—Natural Sciences Area

3—Social Sciences Area

4—Humanities and Arts Area

5—Humanities and Arts or Social Sciences Area

6—Natural Sciences or Humanities and Arts Area

7—Natural Sciences or Social Sciences Area

T2—Natural Sciences

Astronomy and Astrophysics 80A, 80D

Biology: E&E 80N, 80P

Biology: MCD: 80A, 80E, 80J,

Biomolecular Engineering 80H

Chemistry and Biochemistry 80H

College Eight 81C

Computer Engineering 80H, 80N, 80U

Computer Science 80B, 80G, 80K, 80V

Crown 80S

Earth and Planetary Sciences 2, 4, 8, 9, 11, 12

Electrical Engineering 80J, 81C

Linguistics 80G

Microbiology and Environmental Toxicology 80E

Ocean Sciences 80A, 80B

Physics 80A

T3—Social Sciences

Anthropology 80C, 80G, 80H, 80I, 80J, 80K, 80L, 80N, 80P, 80Y, 80Z

College Eight 80A, 80B

College Nine 80A, 80B

College Ten 80A, 80B

Community Studies 80A, 80B, 80L

Economics 80A, 80G, 80H

Latin American and Latino Studies 80B, 80D, 80F, 80G, 80H, 80I, 80J, 80K, 80P, 80Q, 80R, 80S, 80T

Merrill College 80A, 80B, 80X

Psychology 80A

Sociology 80E, 80Z

T4—Humanities and Arts

Art 80A, 80C, 80D, 80V

Cowell College 80A, 80B

Feminist Studies 80S

Hebrew 80

History 80H, 80K, 80N, 80W, 80Y

History of Consciousness 80A, 80B, 80H, 80U

Languages 80D, 80F

Latin American and Latino Studies 80E

Linguistics 80B, 80V

Literature 80I, 80L, 80N, 80P, 80V, 80Z

Music 80A, 80F, 80G, 80H, 80I, 80J, 80M, 80N, 80O, 80P, 80Q, 80S, 80V, 80X

Oakes College 80H

Philosophy 80E, 80F, 80L

Porter College 80A, 80B, 80E, 80W

Stevenson College 80H

Theater Arts 80A, 80B, 80D, 80E, 80G, 80H, 80K, 80L, 80M, 80N, 80O, 80P, 80Q, 80S, 80U, 80V, 80W, 80X, 80Y, 80Z

T5—Humanities and Arts or Social Sciences

American Studies 80E, 80F, 80G

Crown College 80J

Feminist Studies 80A, 80B, 80F, 80K, 80P

Film and Digital Media 80A, 80S, 80X

History of Art and Visual Culture 81

History of Consciousness 80C, 80J, 80Q

Kresge College 80A, 80B, 80H, 80T

Latin American and Latino Studies 80X

Linguistics 80C, 80D

Merrill College 80C, 80Z

Oakes College 80A, 80B

Philosophy 80M

Porter College 80L

Stevenson College 80A, 80B, 80T

T6—Natural Sciences or Humanities and Arts

Art 80F

Biomolecular Engineering 80G

Computer Engineering 80E

Crown 80A, 80B

Music 80C, 80L, 80R

Philosophy 80G, 80S

Physics 80D

Porter College 80K

T7—Natural Sciences or Social Sciences

Applied Mathematics and Statistics 80A

Computer Engineering 80A

GENERAL EDUCATION REQUIREMENTS

Computer Science 80J, 80S
Crown College 80F, 80L
Electrical Engineering 80S, 80T
Environmental Studies 80A, 80B
Information Systems Management 80C
Sociology 80V

Composition Courses (C1 and C2 code)—One course each required for students entering fall 2005 (5 credits)

C1

College Eight 80A
College Nine 80A, 80D
College Ten 80A, 80D
Cowell College 80A
Crown College 80A
Kresge College 80A
Merrill College 80A, 80X
Oakes College 80A, 80D
Porter College 80A
Stevenson College 80A

C2

College Eight 80B
College Nine 80B
College Ten 80B
Cowell College 80B
Crown College 80B
Kresge College 80B
Merrill College 80B, 80Z
Oakes College 80B
Porter College 80B
Stevenson College 80B, 81B
Writing 2

Writing-Intensive Courses (W code)—One course required (5 credits)

American Studies 100, 105A, 114B, 125H
Anthropology 150, 152, 170, 172, 190C, 194A, 194B, 194D, 194F, 194G, 194I, 194K, 194L, 194M, 194N, 194P, 194Q, 194R, 194S, 194T, 194U, 194V, 194X, 194Y, 194Z
Applied Mathematics and Statistics 156
Art 149A, 149B, 150C
Astronomy and Astrophysics 80D
Biochemistry 110
Biology: E&E 141L, 145L, 150L, 151B, 158L, 159A, 161L, 183L, 188
Biology: MCD 100L, 105L, 105M, 109L, 110L, 115L, 119L, 186L
Chemistry and Biochemistry 122
Community Studies 114, 194
Computer Engineering 185
Computer Science 166B
Crown College 123
Earth Sciences 195
Economics 128, 142, 165, 166B, 183, 184, 188, 195
Education 164
Environmental Studies 104A, 109B, 156, 157, 172
Feminist Studies 194I, 194N, 195
Film and Digital Media 120, 150, 196B

History 190A, 190B, 190C, 190D, 190E, 190F, 190I, 190K, 190L, 190M, 190N, 190O, 190P, 190Q, 190R, 190S, 190T, 190U, 190V, 190X, 190Y, 194A, 194B, 194E, 194G, 194H, 194M, 194N, 194R, 194S, 194U, 194X, 194Y, 195B, 196A, 196B, 196C, 196E, 196G, 196I, 196J, 196K, 196M, 196N, 196O, 196P, 196R, 196S, 196U, 196Y
History of Art and Visual Culture 100A, 172
Information Systems Management 158
Kresge College 80T
Latin American and Latino Studies 100W, 194H, 194P
Legal Studies 128, 183, 196
Linguistics 101, 113, 114, 197
Literature 1, 101
Microbiology and Environmental Toxicology 119L, 151
Oakes College 112
Philosophy 120, 127, 190L, 190M, 190S, 190Y
Physics 195B
Porter College 80W
Psychology 110, 119A, 119G, 119H, 119M, 125, 140G
Science Communication 160
Sociology 103B, 134, 195C
Stevenson College 80T
Theater Arts 157, 159
Writing 64, 101, 102, 103, 104, 110A, 161, 163, 165, 166A, 166B, 166D, 167

Quantitative Courses (Q code)—One course required (5 credits)

Applied Mathematics and Statistics 2, 3, 5, 7, 10, 11A, 11B, 15A, 15B, 80A, 131
Astronomy and Astrophysics 2, 3, 4, 5, 12, 13, 15, 16, 18
Chemistry and Biochemistry 1A, 1B, 1C
College Eight 81B
Computer Engineering 8, 12, 16
Computer Science 80B
Earth and Planetary Sciences 11, 12, 81B, 111
Economics 11A, 11B, 113
Electrical Engineering 80T
Mathematics 3, 4, 11A, 11B, 19A, 19B, 20A, 20B, 21, 110
Ocean Sciences 1
Philosophy 9
Physics 1, 5A, 6A, 80A, 80D
Psychology 2, 181
Sociology 103A, 103B

Arts Courses (A code)—One course or equivalent required (5 credits)

Courses carrying fewer than five credits may be combined for credit toward satisfaction of the A requirement if they total at least five credits. Some two-credit music courses must be taken in sequence to fulfill the A requirement.
Anthropology 81A, 81B, 81C
Art 10G, 10H, 20, 21, 22, 23, 24A, 24B, 26, 27,

28, 30, 39, 40, 80A, 80C, 80D, 80F, 80V, 102, 107, 109, 112, 113, 114, 118, 119, 123, 126, 135, 136, 141, 160, 161

Community Studies 154

Cowell College 70A, 70B, 70C

Feminist Studies 80S, 123

Film and Digital Media 20A, 20B, 20C, 20P, 80A, 80S, 80X, 132A, 132B, 136A, 136B, 151, 160, 165A, 170A, 170B, 176, 185D

History of Art and Visual Culture 20, 22, 24, 27, 30, 31, 40, 41, 43, 50, 51, 60, 70, 80, 81, 100A, 110, 111, 115, 116, 117, 118, 122A, 122B, 122C, 122D, 123A, 123B, 124C, 127A, 127B, 127C, 127D, 135B, 135D, 135E, 135F, 137A, 137B, 137C, 137D, 137E, 140A, 140B, 140C, 140D, 141A, 141B, 141C, 141E, 141F, 141H, 141I, 143A, 143C, 151, 153, 154, 160A, 160B, 162A, 163, 170, 172, 180, 190A, 190B, 190D, 190E, 190F, 190G, 190J, 190M, 190O, 190P, 190Q, 190R, 190U, 190V, 190W, 190X, 191A, 191B, 191C, 191D, 191E, 191F

Kresge College 80H

Latin American and Latino Studies 81A, 81B, 81C, 161P

Literature/Creative Writing 10, 52, 53, 170, 180, 183

Music 1A, 5A, 5B, 5C, 6, 10, 11A, 11B, 11C, 11D, 51, 54, 75, 80A, 80C, 80F, 80G, 80H, 80I, 80J, 80L, 80M, 80N, 80O, 80P, 80Q, 80R, 80S, 80V, 80X, 102, 103, 159A, 159B, 160, 166, 180A, 180B
Music Sequence Courses: 1C-1C-1C, 2-2-2, 3-3-3, 4A-4A-4A, 4B-4B-4B, 4A-4A-4B, 4A-4B-4B, 8-8-8, 9-9-9, 166-166-166

Philosophy 152

Porter College 14, 20A, 20C, 20D, 21A, 21C, 22, 22A, 22F, 22G, 23A, 23B, 23C, 28, 32A, 33, 33A, 34B, 35, 38B, 39, 80E, 80G, 80L, 83, 120, 121, 121C

Theater Arts 10, 12, 14, 15, 17, 18, 18C, 19, 20, 21A, 21B, 22, 23, 30, 31C, 31P, 32, 33, 35, 36, 37, 40, 50, 52, 61A, 61B, 61C, 80A, 80B, 80D, 80E, 80G, 80H, 80K, 80L, 80M, 80N, 80O, 80P, 80Q, 80S, 80U, 80V, 80W, 80X, 80Y, 80Z, 100A, 100B, 100C, 100G, 100H, 100I, 100L, 100M, 100W, 104, 105, 106, 110, 113, 114, 115A, 115B, 116A, 117, 117A, 118, 119, 121, 122, 124, 126, 128, 129, 130, 131, 131C, 131P, 132, 135, 136, 136C, 137, 138, 139, 142, 151, 152, 155, 157, 159, 160, 161A, 161C, 161D, 161M, 161P, 161Q, 161R, 161S, 161T, 161U, 161Y, 162, 163A, 163E, 163G, 164, 165, 193, 193F

U.S. Ethnic Minorities/Non-Western Society Courses (E code)—One course required (5 credits)

American Studies 10, 80E, 121C, 123F, 123H, 123M, 123T, 123X, 123Z, 125A, 125E, 125G, 125H, 125X, 126B, 126C, 126L, 127A, 127C, 127D, 127E, 127F, 127K, 172

Anthropology 80G, 80I, 80P, 130A, 130B, 130C, 130E, 130F, 130H, 130I, 130L, 130M, 130N, 130O, 130R, 130T

Community Studies 80A, 80B, 100E, 100J, 110, 122, 152, 185

GENERAL EDUCATION REQUIREMENTS

Computer Science 80S

Economics 120, 128

Education 60, 128, 141, 164, 181

Feminist Studies 80F, 80P, 102, 115, 120, 123, 124, 132, 139, 145, 151A, 194F, 194M

Film and Digital Media 132C, 165B, 165D, 185E

Hebrew 106

History 5A, 11A, 11B, 14, 30, 40A, 40B, 41, 43, 45, 75, 80H, 80W, 80Y, 101A, 101B, 106A, 106B, 109A, 111, 121A, 121B, 126, 127, 128, 130, 132, 133, 134A, 134B, 137A, 137B, 137C, 140C, 140D, 141B, 145, 147A, 147B, 148, 150C, 154A, 155, 185A, 185B, 185D, 185E, 185F, 190A, 190B, 190C, 190D, 190E, 190L, 190N, 190O, 190R, 194G, 194H, 194N, 194U, 194Y, 196N

History of Art and Visual Culture 22, 24, 27, 60, 70, 80, 110, 111, 115, 116, 117, 122B, 123A, 123B, 127C, 127D, 135E, 140C, 140D, 141C, 143C, 163, 170, 172, 180, 190A, 190B, 190J, 190M, 190W, 190X, 191A, 191B, 191C

History of Consciousness 118

Languages 80F

Latin American and Latino Studies 1, 80B, 80D, 80E, 80F, 80G, 80H, 80I, 80J, 80K, 80P, 80Q, 80R, 80S, 80T, 80X, 100, 100A, 100B, 100W, 101, 111, 122, 126A, 126B, 128, 129, 140, 143, 144, 145, 152, 160, 161P, 163, 164, 166, 167, 168, 169, 170, 175, 176, 178, 180, 194F, 194G, 194H, 194M, 194P, 194R

Legal Studies 121, 128, 135, 136

Literature 61E, 61J, 61R, 80L, 80N, 80P

English-Language Literatures 150A, 150C, 155D, 160E, 190D, 190G

Modern Literary Studies 144A, 144B, 144D, 144G

Spanish Literature 60, 102B, 130A, 130E, 131B, 131D, 131H, 134G, 134M

World Literature and Cultural Studies 109, 118, 127, 136, 190A

Merrill College 80A, 80B, 80X

Music 11B, 11D, 80A, 80E, 80I, 80P, 80Q, 80X, 180A, 180B

Oakes College 80A, 80B, 80H, 175

Philosophy 80E

Politics 121, 140C, 140D, 140E, 141, 146

Psychology 110, 119B, 140B, 142, 143, 157, 158

Sociology 15, 20, 133, 156, 169, 170, 174, 175, 188

Spanish 156A

Stevenson College 80H, 80T, 81A, 81B

Theater Arts 22, 80A, 80M, 100A, 100B, 100I, 100L, 100W, 161D, 161P, 161R

Writing 128

COURSE DESCRIPTIONS UPDATE

Winter 2011 Course Descriptions Update

The following course descriptions are for winter quarter 2011. Descriptions for individual studies courses are not included in these listings. Please contact the course sponsoring agencies for additional information.

College Eight

160. Developing Leadership to Facilitate Environmental Education.

Prepares students to facilitate an action research team for "Sustainable Living" (courses 61/161) during spring quarter. Workshops and training selected to build the skills and preparation to become successful facilitators. Topics include: facilitation skills; syllabus planning and curriculum building; experiential learning techniques; leadership skills; and non-violent communication training. Enrollment by interview only. Enrollment restricted to sophomores, juniors, and seniors. Enrollment limited to 30.

Cowell College

160A. American Writers Abroad.

Focuses on American modernist expatriate writers and travelers including Gertrude Stein, Henry Miller, Djuna Barnes, Paul and Jane Bowles, James Baldwin, Langston Hughes, John Reed, and H.D. (Hilda Doolittle). Satisfies the English and Modern Literary Studies concentrations. (Also offered as English-Language Literatures 160A. Students cannot receive credit for both courses.) Enrollment restricted to college members.

Crown College

70. Introduction to Broadcast Media: Radio.

Comprehensive history of noncommercial radio as a mass-communication medium. Course also serves as an introduction to UCSC's radio station KZSC-FM and broadcasting. Through lectures, hands-on instruction, and written assignments, students learn the fundamentals of program presentation and audio production. Enrollment by permission of instructor. Enrollment limited to 14. (General Education Code(s): PR-S.)

Merrill College

152. America's Combat Vets: Narratives, Analysis, and Discussion.

Focus is twofold: 1) to develop an understanding of veterans, and 2) to conduct interviews with veterans that will become part of the Veterans History Project archived at the Library of Congress. Enrollment limited to 24. (General Education Code(s): PR-S.)

Stevenson College

24. Cultural Intelligence: Diversity Facilitator Team (2 credits).

Students who apply for this course have the opportunity to become members of the diversity facilitator team (DFT) and be requested to deliver workshops. Instruction focuses primarily on develop cultural intelligence (CQ) and sharpening facilitation skills. Enrollment by permission of instructor. Enrollment restricted to sophomores, juniors, seniors, and graduate students. Enrollment limited to 18.

American Studies

80E. U.S. Racial and Ethnic Histories and Formations.

Introduces key concepts and debates in study of race and ethnicity in U.S. by focusing on a particular ethnoracial group (e.g., Native Americans, Mexican Americans, Asian Americans, African Americans) or by developing a comparative perspective. May be repeated for credit. (General Education Code(s): ER, T5-Humanities and Arts or Social Sciences, E.)

113C. Citizens, Denizens, and Aliens.

Compares the United States and France, two heterogeneous nations with Enlightenment-era origins, to explore theories and practices of citizenship, with a focus on both formal (e.g., political-judicial) and informal membership in a collective. Compares and contrasts citizens and non-citizens, such as denizens, migrants, and aliens, and the roles they play in and for the nation, state, civil society, and market. Enrollment restricted to sophomores, juniors, and seniors.

126A. Chicana/o Latina/o Culture.

Explores Chicana/o and/or Latina/o cultures, texts, and/or practices. Topics may include: literature and literacy; music; and popular, folk, and visual cultures. (General Education Code(s): ER.)

224. Critical Conversations in Native American History.

Overview of key historical texts focusing on the Native American experience, with particular focus on scholarship that seeks to decolonize Western methodologies and research practices. Readings explore such topics as decolonization, indigenous identity, sovereignty, repatriation efforts, gender and sexuality, and historical memory. The format consists of discussions of readings. Students give oral presentations on the readings, and write book reviews and a final historiographical paper. Enrollment restricted to graduate students. Enrollment limited to 10.

Anthropology

105. Human Paleopathology.

Examines paleopathology beginning with ancient hominid populations and proceeding to modern populations. Uses both the skeletal evidence and historical documentation when available. Considers evolutionary, cultural, and biological factors. Topics include: osteological diagnosis of infectious disease; trauma; nutritional deficiencies; dental disease; and developmental defects. Prerequisite(s): course 1; course 102A recommended.

194H. Paleoanthropology.

Detailed overview of the evidence for the origin and evolution of humans with emphasis on reconstructing the paleobiology of extinct hominids. Discussion of individual groups of ancient hominids from the Miocene apes to anatomically modern humans. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements; courses 1, 2, and 3. Enrollment restricted to senior anthropology majors. Enrollment limited to 20. (General Education Code(s): W.)

194W. The Anthropology of Social Movements.

Focuses on the anthropology of social movements, especially the impact that global capital provokes on peripheral Latin American societies and the ways these respond through the organizing of social movements validating alternative worldviews that coalesce around issues pertaining to indigeneity, the environment, gender, and concepts of human dignity. Prerequisite(s): courses 1, 2, and 3, and satisfaction of the Entry Level Writing and Composition requirements. Enrollment restricted to senior anthropology majors. Enrollment limited to 20. (General Education Code(s): W.)

Biology: Ecology and Evolutionary Biology

133. Exercise Physiology.

An advanced-level course concerning physiological and biochemical processes associated with human performance. Emphasis is on the integration of organ systems for exercise. Topics include metabolism and fuel utilization, cardiovascular and respiratory dynamics during activity, and the effects of training. Requires a good understanding of basic physiological function and anatomy. Students cannot receive credit for this course and course 233. Prerequisite(s): BIOL 20A, BIOE 20B and 20C. BIOE 131 recommended. Concurrent enrollment in BIOE 133L required. Enrollment limited to 20. Offered in alternate academic years.

133L. Exercise Physiology Laboratory (2 credits).

An introduction to basic measurement techniques used in assessing the physiological response of humans to exercise. Sessions cover oxygen consumption, respiratory rate, and heart rate monitoring during aerobic and anaerobic activity. Prerequisite(s): BIOL 20A, and BIOE 20B and 20C. BIOE 131 recommended. Concurrent enrollment in BIOE 133 is required. Enrollment limited to 20. Offered in alternate academic years.

135L. Plant Physiology Laboratory (2 credits).

Weekly laboratory concerning the cellular and organismal functions of green plants. Students are billed a materials fee. Prerequisite(s): BIOL 20A and BIOE 20B; concurrent enrollment in course 135.

Biology: Molecular, Cell and Developmental

280M. Post-Transcriptional Control of Mammalian Gene Expression (2 credits).

Intensive course on the molecular mechanisms by which RNA binding proteins regulate gene expression. Enrollment restricted to graduate students; qualified undergraduates may enroll with the permission of the instructor. Enrollment limited to 8. May be repeated for credit.

Environmental Studies

140L. National Environmental Policy Field Studies Laboratory (2 credits).

Students travel to waste-management facilities and environmental agencies around the San Francisco and Monterey Bay regions. Laboratory assignments include: facility profiles and policy-options memos related to each

facility. Enrollment restricted to environmental studies majors, and environmental studies/economics, environmental studies/biology, or environmental studies/Earth sciences combined majors. Concurrent enrollment in course 140 is required. Enrollment limited to 24.

History

63. *Women in the Ancient World.*

Examines the lives of women in the ancient Greco-Roman world. Most readings are from primary texts (i.e., ancient sources), literary, historical, and documentary; material and artistic evidence also is considered. (General Education Code(s): CC.)

150D. *The Japanese Empire, 1868-1945.*

Examines the history of the Japanese colonial empire from 1868 to 1945, including the colonies of Taiwan, Korea, Micronesia, and Manchuria. Considers how the colonies were ruled and what the legacies of the empire have been.

185H. *Women, Gender, and Jewish Modernity (1800-Present).*

Explores the impact of modernization upon women and the concepts of gender, both feminine and masculine, in Jewish societies across Europe, the Middle East, and India.

185I. *Latin American Jewish History in the Modern Period.*

Explores Jewish immigration settlement and identity negotiation in Latin America from the mid-19th Century to the present.

190Z. *First-Person U.S. Foreign Policy.*

Explores the history of the United States foreign policy over the past 100 years through the writing, reassessments, and memoirs of individuals who played important roles in U.S. foreign affairs. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements, two upper-division history courses, or permission of instructor. Enrollment restricted to junior and senior history majors. Enrollment limited to 20. (General Education Code(s): W.)

196F. *European Environmental History.*

Examines interactions between human societies and the natural world in Europe. Topics include: impact of European imperialism; changing attitudes toward the natural world; the Industrial Revolution in ecological perspective; the beginnings of preservationist and conservationist movements; the evolution of 20th-century environmentalism; and the historical context of contemporary environmental problems. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements, two upper-division history courses, or permission of instructor. Enrollment restricted to junior and senior history majors. Enrollment limited to 20. (General Education Code(s): W.)

History of Art and Visual Culture

190S. *Critical Issues in Contemporary Art and Visual Culture.*

Explores how critical theory illuminates forms of cultural production, from art and cinema to popular culture. Considers how scholars, artists, and filmmakers use critical theory both creatively and in the study of aesthetic objects and experiences. Prerequisite(s): course 100A. Enrollment restricted to junior and senior history of art and visual culture majors and minors. Enrollment limited to 18.

191N. *Topics in Renaissance Art and Visual Culture.*

Seminar on changing topics related to the current scholarship on the art and visual culture of the Renaissance. Pre-requisite(s): course 100A. Enrollment restricted to history of art and visual culture majors. Enrollment limited to 18.

History of Consciousness

80L. *Introduction to Transgender Studies.*

Introduces the interdisciplinary field of transgender studies drawing on work in linked fields of feminist/women's studies and queer/sexuality studies. Addresses questions of conceptual and lived processes of gender, sex, and sexuality through an investigation of issues pertinent to transgender communities. (General Education Code(s): PE-H, T4-Humanities and Arts.)

Languages

113. *Cross-Cultural Communication and Miscommunication.*

Examines intercultural communication and miscommunication between individuals and speech communities, both within North American and global contexts. Through discourse and analytic approaches, students explore cultural stereotypes and interactional expectations, among other issues, that influence the outcome of intercultural communication. Enrollment restricted to juniors and seniors. Enrollment limited to 25. (General Education Code(s): CC.)

Latin American and Latino Studies

150. *Afro-Latinos/as: Social, Cultural, and Political Dimensions.*

Explores multiple aspects of African-descendant lives in the Americas and the Caribbean. Students obtain an in-depth introduction to the socio-political struggles of Afro-Latinos/as and develop the analytical skills to better understand the plight of Afro-Latinos/as today. Enrollment limited to 40. (General Education Code(s): ER, E.)

165. *Contemporary Peru.*

Explores contemporary issues facing Peru, with a basic overview including its complex history with political and state violence. Students learn about Peru's multicultural/racial population and about ongoing indigenous land struggles in the Northern Amazon region. Enrollment limited to 40. (General Education Code(s): CC.)

194T. *Genero, Nacion Y Modernidad En El Cine.*

Taught in Spanish. Examines the relationship between cinema, gender, the nation, and modernity. Focuses on films by key Latino and Latin American women filmmakers to examine their engagement with identity, cultural imaginaries, coloniality, sexuality, and gender. Priority given to junior and senior Latin American and Latino studies majors and combined majors. Enrollment limited to 25.

Linguistics

189. *Structure of Arabic.*

The phonology, morphology, and syntax of Arabic. (Mainly modern standard, but also some regional dialects.) No knowledge of Arabic is required. Prerequisite(s): course 101, and course 111 or 112.

Philosophy

203. *Autism.*

Explores autism and its implications for various fields of inquiry, especially philosophy. Previous familiarity with autism is not presupposed. Some background in philosophy of mind, cognitive science, and psychology recommended. Enrollment restricted to graduate students. Enrollment limited to 25.

Politics

10. *Nationalism.*

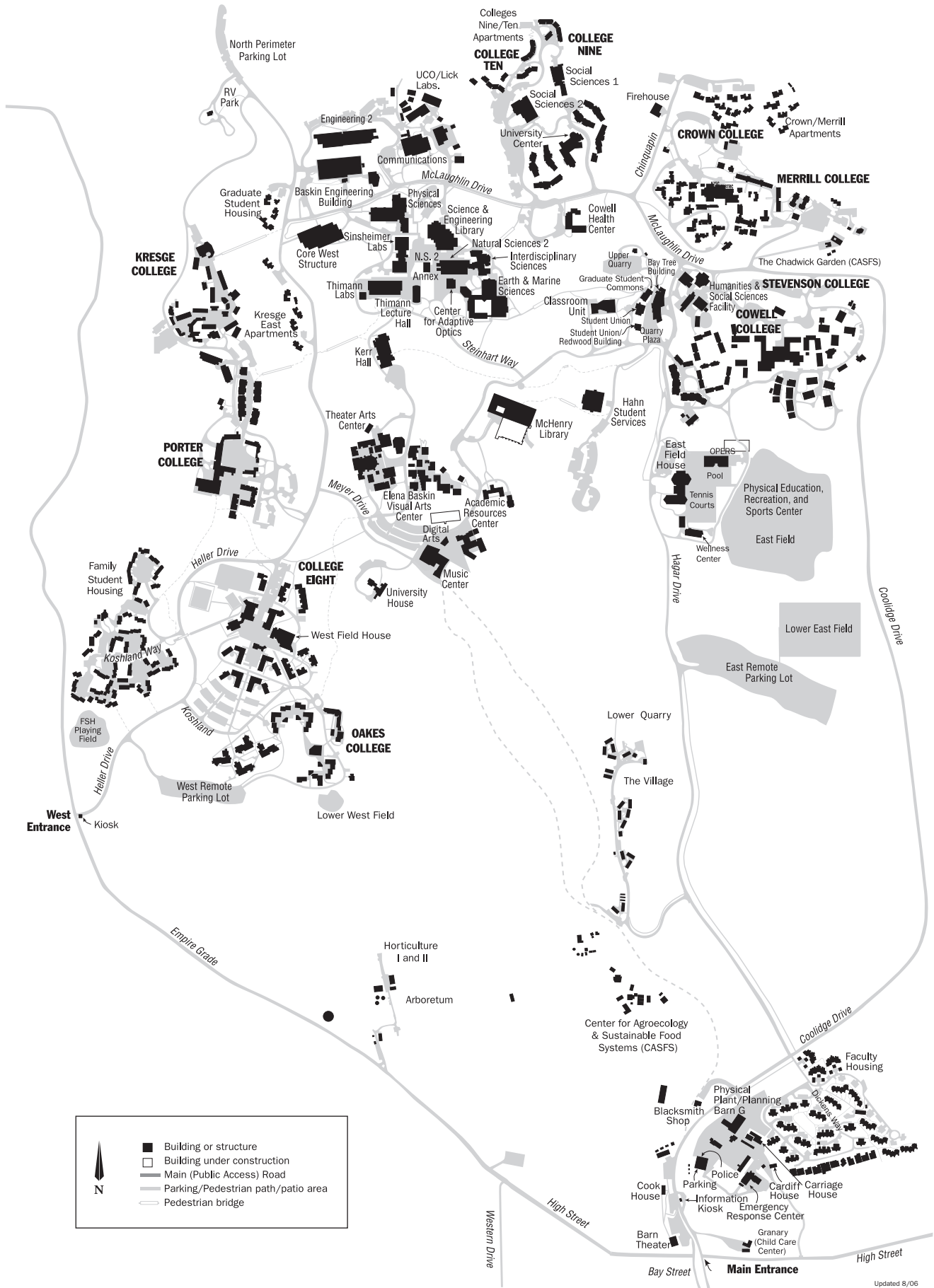
Surveys contemporary academic approaches to the study of nationalism and writings of nationalist theorists from the 18th through 20th centuries. A few historical cases are considered. (General Education Code(s): TA.)

DEPARTMENT CONTACT INFORMATION

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