
Music

[2009-10 update to the *General Catalog*, changes highlighted]

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Program Description

The UCSC music curriculum is distinctive in developing musicians who integrate scholarship with performance. Although this rigorous program primarily addresses Western art music, it also incorporates the study of world music cultures in both their art and vernacular traditions. A major in music establishes a substantial foundation for further academic or performance studies. Two undergraduate majors are offered: the bachelor of music, which especially develops the student's attainment in performance, and the bachelor of arts, which cultivates greater breadth in the student's academic achievement. Three minors in music are also offered: one in Western art music, one in electronic music, and one in jazz. The electronic music and jazz minors are open to music majors, as well as to students pursuing other majors.

The music program provides courses for both general education and the music major/minor curriculum. Students from all disciplines are encouraged to enroll in music courses, including performance groups and private instruction.

The Music Center includes a 400-seat recital hall that has recording facilities, specially equipped classrooms, individual practice and teaching studios, a student computer lab, rehearsal space for ensembles, a gamelan studio, and studios for electronic and computer music. McHenry Library has a separate music section and listening rooms that have individual audio and video facilities. Recording and media equipment is available from the Instructional Media Center.

Letter Grade Requirement

All upper-division courses applied toward the music majors must be taken for a letter grade, except Music 120 and ensembles, which may be taken Pass/No Pass.

Requirements for the Bachelor of Arts

The course requirements for the B.A. in music include courses 30A/L-B/M-C/N, 100A-B-C, 101A-B-C-D; either course 180A or 180B; another course selected from either 120, 124, 130, or the 180A or 180B course not already taken; and 197. Basic keyboard skills are required as a component of the music theory curriculum. Many students will need to take Music 60, *Group Instruction in Piano*, concurrently with the Music 30 sequence to achieve the appropriate level of skill. In addition, music majors are required to enroll in a minimum of six quarters of evaluated instrumental or choral ensembles, as well as a minimum of six quarters of evaluated individual instrumental or vocal lessons. Students who demonstrate insufficient potential when auditioning for individual instruction may have limited access to lessons, and they may be denied entry into the major. It is strongly recommended that these ensembles and lessons be taken every quarter from the beginning of the core curriculum (course 30 sequence). Music majors in the B.A. program must successfully complete the proficiency audition (see below).

Although a foreign language is not required for completion of the B.A. in music, students planning graduate work are strongly advised to study a language pertinent to their research area at least equivalent to level 3 at UCSC or be able to pass the level 4 entrance examination.

Students are encouraged to prepare a senior project, which may take one of three forms: a full senior recital, a full senior thesis, or a partial recital with a related shorter thesis. To be considered for highest honors in the major, B.A. students must complete, on an excellent level, a senior project.

Music B.A. Sample Planners

The following are two recommended academic plans for students to complete during their first two years as preparation for the music major. Plan One is a guideline for students who are committed to the major early in their academic career; Plan Two is for students who are considering the major. Four-year plans may be found in the Music Student Handbook, available at the Music Department office or on the Music Department web site at http://music.ucsc.edu/undergrad/handbook Ug_current.pdf.

Students should check with the department office for the most up-to-date course schedules and program-planning advice since courses are not necessarily taught in the same quarters each academic year.

Plan One			
Year	Fall	Winter	Spring
1st (frsh)	MUS -MUSC 11A (recomm) MUS -MUSC 30A/L	MUSC us 30B/M lessons ensemble	MUSC us 30C/N lessons ensemble

Plan One			
	lessons ensemble		
	(group piano, MUSC ^{us} 60, may be required; see courses 30A-B-C/L)		
2nd (soph)	MUSC ^{us} 100A lessons ensemble	Mus-MUSC 100B lessons ensemble	Mus-MUSC 100C lessons ensemble

Plan Two			
Year	Fall	Winter	Spring
1st (frsh)	MUSC ^{us} 11A (recomm) lessons ensemble	MUSC ^{us} 13 (recomm) lessons ensemble	MUSC ^{us} 14 (recomm) lessons ensemble
2nd (soph)	Mus-MUSC 30A/L lessons ensemble	Mus-MUSC 30B/M lessons ensemble	MUSC ^{us} 30C/N lessons ensemble
	(group piano, Mus-MUSC 60, may be required; see courses 30A-B-C/L)		

General Examinations

All students majoring in the B.A. program are required to take the following examinations, which are discussed in greater detail in the Music Student Handbook.

Core Curriculum Placement Examination (a sample of the exam can be viewed at <http://music.ucsc.edu/undergrad/>). Students are tested in the areas of theory, music literature, and ear training. Success on this exam (or a score of approximately 85 percent or higher on the final exam of Music 14) is a prerequisite to course 30A/L. Students should also take the exam to place out of course 13 or to place into course 14. The exam is given during fall quarter on the same day as the music orientation meeting. Transfer students who demonstrate acceptable competency on the placement examination may be recommended for advanced placement based on a further examination (including testing in keyboard and sight-singing skills).

Advisory audition. Students are required to take an advisory audition on their major instrument or in voice at the conclusion of course 30A/L.

Proficiency audition. Students are required to demonstrate at least an upper-intermediate level of proficiency on their major instrument or in voice before enrolling in course 100B.

Senior exit seminar. Students in the B.A. program are required to take the exit seminar (course 197), which encompasses material from all segments of the required curriculum.

Requirements for the Bachelor of Music

The bachelor of music degree (B.M.) is designed for those who intend to pursue a career in performance. Acceptance to the program is by audition during fall quarter. These auditions are open to registered UCSC students only, although prospective students may submit a tape to the Music Department and ask to receive an informal opinion about their chances for acceptance into the major.

B.M. students major in an instrument or in voice. For the audition, students should prepare three pieces or movements of a contrasting nature from at least two different stylistic periods. (Two contrasting movements from the same sonata or concerto may count as two of the three required pieces.) Prospective students' optional tapes should also meet these specifications to receive an unofficial evaluation from the Music Department.

The requirements for the B.M. include courses 30A/L-B/M-C/N, 100A-B-C, 101A-B-C-D, 180A or 180B, and 196B. In addition, students are required to enroll in a minimum of 12 quarters of evaluated instrumental or vocal ensembles, as well as a minimum of 11 quarters of evaluated instrumental or vocal lessons. Transfer students must enroll in lessons and ensembles every quarter in residence. A senior recital (course 196B) is required in the final quarter. The music core-curriculum placement examination (see above), or passing course 14 with a final examination score of approximately 85 percent or higher, is a prerequisite to course 30A/L. Basic keyboard skills are required as a component of the music theory curriculum; some students will need to take course 60, *Group Instruction in Piano*, concurrently with the course 30A/L sequence to achieve the appropriate level of skill. B.M. students take a jury examination in their major instrument or in voice at least twice a year and perform one piece in the regular UCSC student recital series at least once a year. In addition to these requirements, voice majors are required to take French 1, German 1, and Italian 1. For students who wish to concentrate in jazz, the following changes for the B.M. requirements apply: students will take Music 111B instead of 180A or B; Music 174 (Jazz

Improvisation) is required and may replace one quarter of ensembles; Music 175 (Jazz Theory) is required.

The B.M. program differs from the B.A. program in requiring more credits in performance and slightly fewer in theoretical disciplines. B.M. students are not required to take course 120, 124, or 130. The senior exit requirement for B.M. students is a senior recital. To receive highest honors, B.M. students must also complete, on an excellent level, the *Senior Exit Seminar* (Music 197).

B.M. Four-Year Sample Study Planner for Students Concentrating in an Instrument

Note: It is typical of B.M. programs at all institutions to spread general education requirements throughout a student's four years to allow for early specialization.

Students should check with the department office for the most up-to-date course schedules and program planning advice, since courses are not necessarily taught in the same quarters each academic year. Numbers of quarter credits are in parentheses.

Year	Fall	Winter	Spring
1st (frsh)	lessons (3) ensemble (2) gen ed/coll core (5) gen ed (5)	lessons (3) ensemble (2) gen ed (5) gen ed (5)	lessons (3) ensemble (2) Mus-MUSC 14 (5) gen ed (5)
2nd (soph)	lessons (3) ensemble (2) MUSCus 30A (5) MUSCus 30L (2) MUSCus 60 (2)* gen ed (5)	lessons (3) ensemble (2) MUSCus 30B (5) MUSCus 30M (2) Mus-60 (2)* gen ed (5)	lessons (3) ensemble (2) MUSCus 30C (5) MUSCus 30N (2) Mus-60 (2)* gen ed (5)
3rd (jr)	lessons (3) ensemble (2) MUSCus 100A (5) gen ed/ elective (2-5)	lessons (3) ensemble (2) MUSCus 100B (5) MUSCus 101A (5)	lessons (3) ensemble (2) MUSCus 100C (5) MUSCus 101B (5)
4th (sr)	lessons (3) ensemble (2) MUSCus 101C (5) gen ed (5)	lessons (3) ensemble (2) MUSCus 101D (5) gen ed/elective (5)	MUSCus 196B (5) ensemble (2) 180A or B(5)

*Music 60 (Group Instruction in Piano) is not a course requirement for the major but should be taken if the student needs preparation for the keyboard proficiency examination. The course is geared to the Music 30A-B-C sequence. (Current music majors frequently take 17-20 credits in this configuration of courses.)

Voice majors need to work closely with an adviser to schedule general education courses because of the added language requirements; a Summer Session may be necessary. It is recommended that voice majors take a language course each fall quarter during the first three years and that vocal repertory in that language be stressed throughout the academic year. For example, instead of enrolling in a general education course during the fall quarter of the first, sophomore, and junior years, a student concentrating in voice might enroll in Italian 1, German 1, and French 1, respectively.

Disciplinary Communication (DC) Requirement

Students of every major must satisfy that major's upper-division Disciplinary Communication (DC) requirement. The DC requirement will normally be met within one to three courses already required for the major. For detailed information on this major's DC requirement, consult your major adviser or see the 2010-11 general catalog.

Minors

Western Art Music

The minor in Western art music provides a focus for music activities and a background in both music history and theory. A student may earn a minor in music by completing the following courses:

11A;

30A/L B/M C/N;

one of either 120, 130, 180A or 180B;

one of 101A B C D;

and a combination of evaluated individual or group lessons and performing ensembles, or the three-course electronic music studio sequence (123, 124, 125), together totaling six quarters, three of which must be upper-division.

Of the examinations required for the B.A., only the core curriculum placement exam (or equivalent) is required for the minor in Western art music.

Electronic Music

The electronic music minor focuses on the study of creating music using the tools of modern technology. It is designed to complement the music major or programs in other media by providing instruction in advanced skills of audio production, sound synthesis, and computer-assisted composition. A student may obtain a minor in electronic music by completing the following:

any course in the 11 series;

course 13 (may be satisfied through the music core curriculum placement examination);

course 14 (or course 30A/L placement);

courses 80C, 123, 124, 125, and two quarters of 167;

one of the following: course 80L or 80R (or a similar music course that has a technical focus as approved by the department), or Film 171A or Theater Arts 114;

one of the following: Physics 80A or 160; or Computer Science 5C, 5J, 5P, or 12A; or Electrical Engineering 70, 153, or 171

Jazz

The jazz minor focuses on the study of the history, theory, and performance of jazz. In addition, students may be introduced to musical styles that have had profound influences on this uniquely American art form: folk and popular musics of Africa, Europe, and the United States and Western classical music. The jazz minor is limited to students who have sufficient performance proficiency to pass auditions for entry into the jazz ensembles. The required courses for the minor in jazz are the following:

course 11A;

course 14 (students not qualified to take course 14 must also take course 13 as a prerequisite);

course 75 and 175;

course 111B (students not qualified to take course 111B must also take course 11B; ~~course 30B is also a prerequisite~~);

course 11C, 11D, 80J, or 80Q;

~~six~~ five quarters of ensembles, including at least three quarters of the jazz ensembles (courses 3 and/or 164). At least two quarters must be upper-division. ~~All Music Department ensembles are 2-credit courses~~ Students who repeat course 174 for credit can use the second and subsequent quarters of 174 to fulfill a portion of the ensemble requirement; used in this way, course 174 counts as a jazz ensemble;

course 174 (may be repeated for credit).

Detailed information about the music majors and minors may be obtained from the Music Department office.

Honors

Honors in the major are conferred by vote of the music faculty. B.A. or B.M. students can be awarded honors for excellent work in individual areas, including course work, senior project (thesis or recital), or *Senior Exit Seminar* (Music 197). Excellent work in any two of these areas normally results in honors in the major.

To be considered for highest honors in the major, B.A. students must complete a (non-required) senior project and B.M. students must complete the (non-required) *Senior Exit Seminar*. Honors in all three areas—coursework, senior project, and *Senior Exit Seminar*—normally results in highest honors in the major.

Transfer Students

The Music Department encourages transfer students to take the core curriculum placement examination and seek academic counseling before transfer (a sample of the exam can be viewed at <http://music.ucsc.edu/undergrad/>). Transfer students who have some background in music theory normally test either into course 14 or into 30A/L (which is only offered in the fall quarter). Students who test into course 13 or 14 take one or both of these courses in their first year to prepare for 30A/L the following fall. Transfer students who have completed all of their general education requirements and who test into course 30A/L upon transfer may be able to complete the music major in two years.

B.A. transfer students should note that upon completion of course 100A, they need to perform on a musical instrument or voice at an upper-intermediate level. Prospective students wishing to have their performance skill level assessed by faculty in preparation for entry to the program are encouraged to send a tape for faculty review.

B.M. transfer students should prepare to audition in the fall quarter after enrollment. (For audition requirements, see the Requirements for the Bachelor of Music section above.) In certain cases, some or all of the applied music requirement may be waived based on prior course work.

B.M. Sample Study Planner for Transfer Students Concentrating in an Instrument

This plan assumes that all general education requirements have been met. The music core curriculum placement examination generally places junior transfer students in Music 30A/L (which is only offered during fall quarter).

Students should check with the department office for the most up-to-date course schedules and program planning advice, since courses are not necessarily taught in the same quarters each academic year.

Numbers of quarter credits are in parentheses.

Year	Fall	Winter	Spring
3rd	lessons (3)	lessons (3)	lessons (3)

(jr)	ensemble (2) Mus MUSC 30A (5) MUSC 30L (2) MUSC 60 (2)*	ensemble (2) MUSC 30B (5) MUSC 30M (2) Mus-60 (2)* MUSC 101A (5)	ensemble (2) MUSC 30C (5) MUSC 30N (2) Mus-60 (2)* MUSC 101B (5)
4th (sr)	lessons (3) ensemble (2) MUSC 100A (5) MUSC 101C (5)	lessons (3) ensemble (2) MUSC 100B (5) MUSC 101D (5)	MUSC 196B (5) ensemble (2) MUSC 100C (5) MUSC 180A or B (5)

*Music 60 (*Group Instruction in Piano*) is not a course requirement for the major but should be taken if the student needs preparation for the keyboard proficiency examination. The course is geared to ~~the~~ Music 30A-~~B-C-sequence~~L. (Current music majors frequently take 17–20 credits in this configuration of courses.)

A transfer student concentrating in voice could enroll in Italian 1 and German 1 in the fall and winter quarters, respectively, of the junior year, and in French 1 in the spring quarter of the senior year. Such a transfer student would complete any desired electives prior to arrival at UCSC and/or in Summer Session. However, transfer students should try to satisfy as many of the language requirements as possible before entering the program.

Individual Instruction

Lessons in the instruments listed below are available on a fee basis and by audition with the instructor. Depending on whether a student is pursuing a particular music undergraduate degree program (B.A. or B.M.), or a music minor, concurrent enrollment in an appropriate ensemble is required for a stipulated number of quarters. Consult the Undergraduate Music Student Handbook for details.

Authorization from the performance instructor is a requirement for entry into the music majors. Students who demonstrate insufficient potential when auditioning for individual instruction may have limited access to lessons, and they may be denied entry into the major.

Courses 61, 62, and 161 carry partial course credit. Each quarter of enrollment in course 61 is equivalent to 2 credits; each quarter of enrollment in course 62 or 161 is equivalent to 3 credits. Course 162, open to advanced students only, carries 5 credits.

Class instruction for partial credit (courses 60 and 63) is available on some instruments but may not be used to fulfill the individual lesson requirements for the major.

Bass: B. Green, S. Poplin

Bassoon: ~~J. Orzel~~staff

Cello: ~~staff~~K. Andrie

Clarinet: M. Brandenburg

Class Piano: E. Arulanantham

Flute: G. Ellison Wolfson

Guitar, classical: W. Coulter, M. Özgen

Harpsichord: L. Burman-Hall

Horn: S. Vollmer

Oboe: P. Mitchell

Percussion: G. Marsh, W. Winant

Piano, classical: M. J. Cope, M. Ezerova, A. Leikin

Saxophone: P. Contos

Trombone and tuba: W. Solomon

Trumpet: O. Miyoshi

Violin and viola: R. Malan

Voice: P. Maginnis, B. Staufenbiel

Performance Groups

The participants in some groups are selected by auditions open to the entire university community. Students receive two course credits for each quarter of enrollment in any of the ensembles.

University Orchestra: N. Paiement

University Concert Choir: ~~N. Berman~~staff N. Berman

Women's Chorale: Staff

Chamber Singers: N. Paiement

University Opera Theater: B. Staufenbiel

Opera Workshop: P. Maginnis, B. Staufenbiel

Early Music Consort: L. Burman-Hall, L. Miller, N. Treadwell

Chamber Music: Staff

Large Jazz Ensemble: R. Klevan

Small Jazz Ensembles: S. Poplin

Latin American Ensembles: ~~D. Nieves~~staff

Contemporary Music Ensemble: A. Beal

West Javanese Gamelan: U. Sumarna

Balinese Gamelan: L. Burman-Hall

Wind Ensemble: R. Klevan

Classical Guitar Ensemble: Mesut Özgen

North Indian Music Workshop: D. Neuman, A. Khan

Eurasian Ensemble: T. Merchant

Graduate Programs

Master of Arts

The Master of Arts degree program in music has emphases in composition, ethnomusicology, or performance practice, and integrates studies in performance, composition/analysis, and research. In consultation with a faculty adviser, the student pursues a two-year course of studies culminating in a final project that combines an original composition, written thesis, or essay with a related public performance or lecture recital.

Requirements

A minimum of 60 course credits completed at UCSC is required for the degree. All M.A. students are required to complete Music 200, 201, ~~and 202~~, ~~and~~ as well as 252 during each quarter in residence (for students entering the program fall 2007 and thereafter).

Students with an emphasis in composition also complete Music 219, 220, and one 203 course.

Students with an emphasis in ethnomusicology or performance practice also select three courses from Music 203A-H (course 206D meets the requirement for one 203 course).

The final project for the degree includes both performing and scholarly components, which vary according to the degree emphasis.

Students with a composition emphasis submit a thesis composition together with an essay that addresses historical, technical, and/or interpretive issues of the music (course 299); and they complete a full-length recital (course 298) of their compositional work.

Students with an ethnomusicology emphasis complete a thesis (course 299) and a short performance or lecture-recital related to the thesis (course 298).

Students with a performance practice emphasis complete a full-length recital (course 298) and an accompanying short essay that addresses historical, technical, and/or interpretive aspects of the music performed in the recital. Students in this emphasis whose main area is conducting, complete a full-length recital (course 298) and one of the following: a shorter lecture-recital, a short analytical or contextual essay on a different topic, or collaboration with a graduate student composer or faculty composer on a premiere public performance. Students are encouraged to create a program involving corollary studies such as computer studies, area cultural studies, linguistics, anthropology, theater arts, and visual arts.

Current skill in reading and comprehension of a relevant foreign language must be demonstrated upon enrollment by attainment of level 3 on the UCSC language placement examination or, during the first year of enrollment, by satisfactory completion of level 3 of the language at UCSC, or by submission of an official transcript documenting successful completion of one year of university-level foreign language. With the approval of the primary adviser, students whose emphasis is algorithmic composition may complete three quarters/one year of university-level instruction in computer programming in lieu of fulfillment of the foreign language requirement. Knowledge of languages not offered at UCSC must be demonstrated as determined by the Music Graduate Committee.

Prior to the start of classes each fall quarter, each incoming M.A. student is required to complete a three-hour diagnostic exam which is intended to identify areas in which supplementary coursework may be needed, in addition to the courses listed above.

Doctorate of Musical Arts

The Doctorate of Musical Arts (D.M.A.) degree program in music composition has tracks in computer-assisted composition and world music composition. The track in computer-assisted composition includes algorithmic techniques for the generation of musical materials and structures to be realized in the creation of instrumental, vocal, and digitally synthesized music. The track in world music composition addresses a variety of compositional approaches influenced by indigenous world musics, with a focus upon those musics taught by faculty composers, ethnomusicologists, and applied instructors. The D.M.A. program seeks to develop accomplished, active, and articulate composers who have a broad awareness of the diverse styles, cultural influences, media, venues, and technical means available to them in the 21st century.

Requirements

For students entering with the bachelor's degree, a minimum of 102 credits in course work at UCSC will be required. All students must be in residence for a minimum of nine quarters. Students must enroll in a minimum of twelve credits each quarter until they advance to candidacy. After advancing to candidacy, students remaining in residence must take a minimum of ~~two~~ ~~one~~ five-credit courses each quarter.

For students entering with a master's degree from another institution, a minimum of 72 credits in course work at UCSC will be required. All students must be in residence for a minimum of six quarters. Students must enroll in a minimum of twelve credits each quarter until they advance to candidacy. After advancing to candidacy, students remaining in residence must take a minimum of ~~two~~ ~~one~~ five-credit courses each quarter.

Required courses include Music 200, 201, and 202 (students entering with a master's degree from another institution may petition to waive one or more of these courses by submitting documentation for equivalent courses completed elsewhere). Students in the computer-assisted composition track complete Music 206B, one 203 course, and two quarters of 267 or another 206 course. Students in the world music composition track complete Music 206A, 203H, and 203G or another 206 course. All students are required to complete Music 219, 220, 252 each quarter in residence (~~for those entering fall 2007 and thereafter~~), 297, 298, and five quarters enrollment in Music 299.

Current skill in reading and comprehension of a relevant foreign language must be demonstrated upon enrollment by attainment of level 3 on the UCSC language placement examination or, during the first year of enrollment, by satisfactory completion of level 3 of the language at UCSC, or by submission of an official transcript documenting successful completion of one year of university-level foreign language. With the approval of the primary adviser, students whose emphasis is algorithmic composition may complete three quarters/one year of university-level instruction in computer programming in lieu of fulfillment of the foreign language requirement. Knowledge of languages not offered at UCSC must be demonstrated as determined by the Music Graduate Committee.

Prior to the start of classes in fall quarter, each incoming D.M.A. student is required to complete a three-hour diagnostic exam which is intended to identify areas in which supplementary coursework may be needed, in addition to the courses listed above.

Students who entered the D.M.A. program with a bachelor's degree may apply for the M.A. degree after completion of a minimum of five quarters in residence, and the courses listed above with the exception of Music 299, and the qualifying recital (course 298).

Pre-qualifying Reviews

Before the end of the first year of study, all D.M.A. students must present a half recital of their compositions from that year, and submit the scores and recital recording as a portfolio, which faculty will use to assess ~~their~~ the student's progress in the program. Typically, the half recital is satisfied by a combination of (1) participation in a concert of graduate-student compositions sponsored each April by Porter College and the Music Department, and (2) participation in a public reading of graduate-student final projects from course 220 at the end of spring quarter.

The Qualifying Recital

All students admitted to the D.M.A. program must present a full recital of their work at the end of their second year of study. The D.M.A. qualifying recital will be evaluated by the student's primary adviser and by a second faculty member (generally a second composer) selected by the student in consultation with the primary adviser.

Dissertation Prospectus

The dissertation prospectus must be submitted by the beginning of spring term one year before the scheduled qualifying examination. The prospectus must include a proposal describing the scope and nature of the dissertation composition and the accompanying essay. In addition to defining the parameters of the dissertation itself, the dissertation prospectus will suggest to the student's Qualifying Examination Committee those areas of study that should be emphasized in the student's qualifying examination.

Qualifying Examination

Advancement to candidacy is contingent upon the passing of a written examination and an oral examination normally administered at the end of year three for students entering with a bachelor's degree, and year one or two for students entering with a master's degree from another institution. For the written portion of the examination, the Qualifying Examination Committee provides questions on the three topics assigned as areas of emphasis. The oral examination is administered by the student's Qualifying Examination Committee and may concern any aspect of the assigned topics with an emphasis on those issues addressed in the written portion of the examination. Advancement to candidacy is granted upon notice that the student has passed the written and oral examinations.

Dissertation

D.M.A. students must complete a dissertation consisting of a substantial musical composition, accompanied by an essay. One to two years of work beyond the qualifying examinations should be sufficient for the completion of the dissertation, except in cases where extended fieldwork is required.

Final Examination

The final examination will be a public oral defense of the dissertation. After an oral presentation by the candidate, the candidate will be questioned by the Dissertation Committee.

Doctor of Philosophy in Music

The Doctor of Philosophy (Ph.D.) degree in music has an emphasis in cross-cultural studies, and aims to provide doctoral students with an integrative framework for music scholarship, emphasizing how musicology and ethnomusicology interact and complement one another.

In addition to cultural approaches to world musics, the new program also encourages the integration of scholarly research with musical performance, emphasizing how performance serves both rhetorical and symbolic ends within various cultural settings. To this end the concept of "performance practice" plays a significant role in this program, given that the concept of historically or culturally informed performances is applicable to music from the earliest times to the present day in all geographical and cultural regions, and can encompass research activities as diverse as fieldwork, historical editing, and recording, as well as publishing of books and articles on the traditions of composition and performance.

Requirements

Students entering the Ph.D. program with a bachelor's degree are required to complete the following courses: Music 200, 201, 202, three courses from Music 253, three courses from Music 254, three courses from Music 203 (Music 206D or a 254 course may each substitute for one 203 course), Music 252 during each quarter of residence, and Music 299.

Students entering the Ph.D. program with a master's degree are required to complete the courses listed above with the exception of 200, 201, and 202.

Students entering the Ph.D. program are expected to have reading knowledge of a foreign language equivalent to at least one year of coursework. In addition, students must acquire reading knowledge, equivalent to one year of coursework, of a second foreign language relevant to their area of interest during their first year of enrollment, or to demonstrate equivalent knowledge as determined by the Music Graduate Committee.

Prior to the start of classes in fall quarter, each incoming Ph.D. student is required to complete a three-hour diagnostic exam which is intended to identify areas in which supplementary coursework may be needed, in addition to the courses listed above.

Ph.D. students entering the program with a bachelor's degree are required to submit a research paper by the beginning of the fourth quarter in residence, which will be revised that quarter under the supervision of the student's faculty adviser, and will be evaluated at the end of the quarter by the adviser and an additional faculty member. Students whose paper is assessed as unsatisfactory will not be allowed to continue in the Ph.D. program.

Students may devise a program of study that includes additional music courses, and courses from other disciplines, suited to their special areas of concentration.

Students who entered the Ph.D. program with a bachelor's degree may apply for the M.A. degree after completion of a minimum of five quarters in residence, and the courses listed above with the exception of Music 299.

Pre-qualifying reviews

At the end of the first year of study, all students accepted into the Ph.D. program will submit a brief report on work completed during that year. This report will inform a consideration by the music faculty of the student's status in the graduate program. Faculty will offer comments and suggestions to be communicated to the student either directly or through the student's adviser. However, if progress is minimal, faculty reserve the right to terminate a student's enrollment in the program.

Qualifying Examinations

Advancement to candidacy is contingent upon passing both written and oral examinations. The written qualifying exam ~~will be administered at the conclusion of the student's second year in residence and~~ will test knowledge absorbed through the two years of coursework as well as material in the student's field of concentration. The oral examination will focus on the student's developed expertise in her/his chosen specialization. Students must be registered in the quarter they take their qualifying examination.

~~The written exam will test the student's knowledge of an array of contextual topics related to her/his dissertation area~~The examinations will normally be administered in year four for students entering with a bachelor's degree, and in year three for students entering with a master's degree.

Advancement to candidacy will be granted upon notice of having passed the oral and written examinations, acceptance of the Dissertation Reading Committee form, and satisfactory completion of coursework and the foreign language requirements.

Dissertation

To satisfy requirements for the degree, a student must complete a dissertation and present a related formal lecture or lecture-recital. The dissertation must embody substantial and original scholarly work based on a clearly distinguishable contemporary or historical music-cultural tradition, in any music-culture(s) of the world in which the UCSC program offers expertise. The public lecture or performance must demonstrate the student's grasp of the pertinent music-cultural performance tradition or music-cultural and/or music-historical concepts.

Final Examination

The final examination will be an oral defense of the dissertation open to the university faculty. Successful completion of this exam will be determined by a majority vote of the Dissertation Reading Committee.

Additional information about the program, including application and admission, is available from the Division of Graduate Studies and on the department web site: <http://music.ucsc.edu/>.