
Italian Studies

[2009-10 update to the *General Catalog*, changes highlighted]

Department of Literature
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<http://literature.ucsc.edu/>

http://reg.ucsc.edu/catalog/html/programs_courses/itstPS.html

Program Description

Students interested in an interdisciplinary approach to Italian culture through the combined study of literature, history, politics, art history, music, and film may pursue a major or minor in Italian studies. The guidelines for the completion of the major may be obtained from Professor Deanna Shemek or Professor Margaret Brose at Cowell College. There are numerous opportunities for study in Italy through the UC Education Abroad Program (EAP), either for a year (Bologna, Milan, Padua) or for an intensive semester (Milan, Padua, Rome, Siena). The Italian studies program is administered by the Literature Department.

Major Requirements

Each student must complete the lower-division language sequence (Italian 1–6, or equivalent). In addition, students are required to take 10 courses (one course may be lower division), including a core unit of five courses to be taken at UCSC: three Italian literature courses, one course in Italian history, and one course in Italian art history. A course on Dante is required. A minimum of five courses must be taught principally in Italian or through Italian language texts read in the original. Five courses may be approved elective courses. One course may focus on Italy in a European or global context. One Italian literature course may be replaced by an Italian culture course. Up to five elective courses may be approved from UC EAP's yearlong study abroad in Italy. All students must complete a senior seminar course focused on Italian literature, history, or art history.

Students of every major must satisfy that major's upper-division Disciplinary Communication (DC) requirement. The DC requirement will normally be met within one to three courses already required for the major. For detailed information on this major's DC requirement, consult your major adviser or see the 2010-11 UCSC *General Catalog*.

Minor Requirements

Each student must complete the lower-division language sequence (Italian 1–6, or equivalent). Students must also complete five upper-division courses in Italian studies: three Italian literature courses, one course in Italian history, and one course in Italian art history. A course on Dante is required. One Italian literature course may be replaced by an Italian culture course. Three of the five upper-division courses must be completed at UCSC; three must be taught principally in Italian. A maximum of two courses may be transferred from EAP.

~~2008-09~~ 2009-10 *Italian Studies Curriculum*

Fall 2009

Italian

- 1 *Instruction in the Italian Language*
Centineo, Prencipe
- 4 *Intermediate Italian*
Prencipe

History of Art and Visual Culture

- 104A *Byzantine Visual Culture: Politics and Religion in New Rome, 300-1453 A. D.*
Langdale
- 115 *Italian Renaissance: Representation and Institutions*
Langdale

Italian Literature

- 180 *Women in Italy: Nineteenth and Twentieth Centuries*
Shemek (taught in Italian)

Pre- and Early Modern Literature

- 148 *The Beloved in Medieval Poetry*
Godzich (comparative context course)

World Literature

190A *Topics in World Literature and Cultural Studies: Medieval Mediterranean*
Kinoshita (senior seminar; comparative context course)

Winter 2010

Italian

- 1A *Intensive Elementary Italian, Part 1*
Prencipe
2 *Instruction in the Italian Language*
Centineo, Mohammed
5 *Intermediate Italian*
Prencipe

History of Art and Visual Culture

- 168 *High Renaissance*
Staff

History

- 183A *Nineteenth-Century Italy*
Polecritti

Italian Literature

- 130D *Dante's Divine Comedy*
Brose (taught in Italian)

World Literature

- 126 *Metamorphoses: Pre/Post Modern Transformations*
Freccero (comparative context course)

Spring 2010

Italian

- 1B *Intensive Elementary Italian, Part 2*
Prencipe
3 *Instruction in the Italian Language*
Centineo
6 *Intermediate-Advanced Italian*
Prencipe
106 *Italian Culture Through Film*
Centineo (taught in Italian; also taught as LAAD 80)

History of Art and Visual Culture

- 10F *The Nude in Western Tradition*
Hunter
189V *Art of the Venetian Renaissance*
Langdale
191E *Renaissance Prints and Print Culture*
Langdale (senior seminar)

History

- 183B *Fascism and Resistance in Italy*
Polecritti
196Y *Saints and Holiness in Medieval Europe*
Polecritti

Italian Literature

- 165 *Italian Literature and Culture: The Novella*
Shemek (taught in Italian)

Fall 2008

~~History of Art and Visual Culture~~

- ~~10G *Introduction to Visual Culture: Europe*
C. Sousloff~~
~~191X *Byzantine Art and the Virgin Mary*
M. Evangelatou~~

~~History~~

- ~~65A *Medieval Europe: 200-1000*
C. Polecritti~~

~~Italian~~

- ~~1 *Instruction in the Italian Language*
G. Centineo, M. Prencipe~~
~~4 *Intermediate Italian*~~

— G. Centineo

Italian Literature

102 *Introduction to Italian Literature* —

— M. Brose

Pre- and Early Modern Literature

131 *Love and Madness in Medieval Literature* —

— The Staff

Winter 2009

History of Art and Visual Culture

115 *Italian Renaissance: Representation and Institutions* —

— A. Langdale

153 *History of the Book: 600-1000* —

— E. Remak

189V *Venetian Renaissance Art and Architecture* —

— A. Langdale

History

102C *The Mediterranean in the Modern Era, 1730-1930*

E. Burke

164A *Late Medieval Italy, c. 1200-1400* —

— C. Polecchiti

Italian

1A *Intensive Elementary Italian* —

— T. Mohammed

2 *Instruction in the Italian Language* —

— M. Principe

5 *Intermediate Italian* —

— G. Centineo

106 *Italian Culture Through Film* —

— G. Centineo

(also taught as under the Language Program as 80D)

Italian Literature

130B *Boccaccio* —

— D. Shemek

Modern Literary Studies

144H *Jewish Writers and the European City: Venice* — M. Baumgarten

Spring 2009

History of Art and Visual Culture

10G *Introduction to Visual Culture: Europe*

— A. Langdale

History

164B *Renaissance Italy, c. 1400-1600* —

— C. Polecchiti

196Y *Saints and Holiness in Medieval Europe*

— C. Polecchiti

Italian

1B *Intensive Elementary Italian* —

— G. Centineo

3 *Instruction in the Italian Language* —

— M. Principe

6 *Intermediate Advanced Italian* —

— G. Centineo

Italian Literature

130D *Dante's Divine Comedy* —

— M. Brose

Pre- and Early Modern Literature

150 *Italian Renaissance* —

— D. Shemek